king oedipus
By Kelly Lusk
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DIRECTION: Paul Daily
ASSISTANT DIRECTION: Sam Young
COSTUME DESIGN: Lily Walls
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: David Wade
DRAMATURG: Brennan Murphy

Cast:

BETHANY/SPHINX: Maya Ferrario
OEDIPUS: Connor Andrei
LAIUS: Ben Jeatran
ORACLE: Rhianna C. Jones
JOCASTA: Danielle Carter
CREON: Zach Trinkle

CHORUS: Cheryl Brennan, Billy Gilliam, Heidi Mikac, Jarrid Redden, Douglas Shields, Marissa Whitmer
PUPPETEER: Sarah McGrath

Production Staff:

STAGE MANAGEMENT: Whitney Ellis
FIGHT DIRECTOR: Matt Herndon
TECHNICAL DIRECTOR: Eric Reynolds
PROPS MASTER: Trina Sterling
SETS: Scott Kaufman, Dusten Boulanger, Matthew Dittemore
WARDROBE CREW: Vesa Bradley, Rachel Martinek
MARKETING: Sarah Alvarez, Amanda Billings

Consultants:

SPECIAL EFFECTS: Benjamin Alm
SHADOW PUPPETS: Jennifer Goodlander
GREEK: Nathan Grantz

Special Thanks:

Pam Thompson and the School of Nursing, Kathleen Cox, Chad Rabinovitz and the Bloomington Playwrights Project, Hank McDaniel
A special note from Chad Rabinovitz, Artistic Director, Bloomington Playwrights Project:

Bloomington Playwrights Project’s mission is to support and nurture new works of theater. In our partnership with Ivy Tech, we have been fortunate enough to help support and nurture new theater practitioners as well. *king oedipus* is a great example of where our two worlds, that of a professional new play theater company and Ivy Tech’s incredible learning environment, overlap. What you are going to see on this stage is something magical. You are getting a glimpse of something that no one else has ever seen: the first cry of newborn art. This is a new play, produced with bravery and passion by an incredible team of students and faculty. We are thrilled that Ivy Tech is breaking new ground, finding new challenges, and making new theater.

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**MAYA FERRARIO (BETHANY/SPHINX)** is a senior double majoring in theatre & drama and telecommunications. Her theatre credits include *Hamlet* (Rosencrantz, Fortinbras) for MCCT, *Macbeth* (Lady Macduff, Young Siward) for Ivy Tech John Waldron Arts and *Woyzeck* (Journeywoman, Horse) for Indiana University. Other theatre credits include: *The Vagina Monologues* (The Angry Vagina) and *The Fullness of Doom: A Comedy* (Laura). On camera Maya has acted in *At the River*, *Sprinkles*, *Rx*, and *Ouija* for Campus Movie Fest. She is also a member of HoosOnFirst Comedy Troupe. Maya is from West College Corner, Indiana.

**CONNOR ANDREI (OEDIPUS)** Connor Andrei is a senior at Indiana University and he’s one credit away from a double major in telecommunications and communication and culture. His focus is in film production and he hopes to direct short films as well as work as an audio engineer on larger projects. He is thrilled to be able to act on a stage for the first time since high school.
BEN JEATRAN (LAUIS) Ben is a sophomore at IU, going for a major in telecommunications. Ben has been a part of theatre since senior year of high school. He has played as Jonathan in Arsenic & Old Lace, Paul in Too Darn Hot and Banquo in Macbeth.

RHIANNA C JONES (ORACLE) Rhianna Jones is a student at Ivy Tech in the early childhood development program. She has been acting since she was 15, when she got her start on the stage at Edgewood High School. Since then, she has been involved in approximately twenty-eight productions, including the Scarlet Pimpernel, Peter Pan, Clue, Marvin’s Room and numerous locally written plays. Since coming to Ivy Tech, she has appeared as Mother in The Giver, Inez Serrano in No Exit, and Witch 1 in Macbeth. When Rhianna is not studying or acting, she enjoys spending time with her awesome, spunky daughter, Adara Rose. Her intuitive powers tell her that you will very much enjoy the production of king oedipus and also, that you will return to see many more Ivy Tech productions in the future.

DANIELLE CARTER (JOCASTA) has a degree in Baking and Pastry from Ivy Tech. Previous credits include Lady Macbeth in Macbeth, Olivia in Twelfth Night, Nancy in MASH, and chorus in Peter Pan.

ZACH TRINKLE (CREON) is happy to return to Ivy Tech having been recently seen as Ross in Macbeth. Other recent roles include Showman in the Indiana University production of Woyzeck and Man in Kelly Lusk’s (a love story). He is a senior at Indiana University studying Theatre and Drama as well as Folklore and Ethnomusicology. Zach is originally from Louisville, Kentucky.

CHERYL BRENNAN (CHORUS) is an Ivy Tech student. This is her first play.

BILLY GILLIAM (CHORUS) is a Navy Veteran and Ivy Tech Alumnus. He is a currently enrolled at Grand Canyon University majoring in English Literature. He lives in Bloomington with his wife, Laurien and their two sons, Joel and Gabriel. His previous roles in Ivy Tech Productions include Waiting for Lefty (the Gunman), The Rimes of Eldritch (Trucker), The Giver (Father), and Macbeth (Bloody Captain, Porter and Doctor). He’s noticing a pattern with his characters having occupations in place of their names so he’s taken it upon himself to name them all “Steve.”
HEIDI MIKAC (CHORUS) graduated from Ivy Tech Community College in 2013 and is now studying Social Work at Indiana University. In the past she has played Reilly in *Waiting for Lefty*, Nelly Windrod in *The Rimers of Eldritch*, Jonas in *The Giver*, and Fleance/Macduff’s son/Nurse in *Macbeth*.

DOUGLAS SHIELDS (CHORUS) is in his second semester at Ivy Tech Community College for his associate degree and resides in Ellettsville. His previous roles included Murderer 1 in *Macbeth* with director Jeffrey Allen.

JARRID REDDEN (CHORUS) may be recognized from *The Giver*, where he played Asher. He is playing one of the voices of the oracle, and a plagued citizen in this interpretation of Oedipus. He hopes to go on to even more plays after this one. Hoping one day to make it into the big leagues.

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MARISSA WHITMER (CHORUS) Marissa is a junior at Ivy Tech and is transferring to IU for next fall. She is double majoring in History and Secondary Education with a minor in theatre. Her goal is to teach history and theatre at a university level. This is Marissa’s third show at the Ivy Tech John Waldron Arts Center. Her other productions include *The Rimers of Eldritch* and *No Exit*. Some of her other shows include *Cabaret, Antigone, The Fantasticks* and *The Ballad of the Sad Café*. Marissa would like to thank her family and friends for their constant support.

SARAH MCGRATH (PUPPETEER) is currently a junior majoring in theatre at IU. She is more used to being on the stage than behind it - but she is excited to be exploring this new side of theatre in puppetry and shadow story-telling and despite the challenges, she has had an amazing amount of fun. Last year you may have seen her in the independent project *Doctor Faustus* directed by Tom Oldham, or perhaps on the Campus Movie Fest highlight reel in *Remember* by Lauren Branam. She’d like to thank her family back at home in Washington state for their continual love and support and her friends here in B-town for being the best family away from home she could ask for.

KELLY LUSK (PLAYWRIGHT) is a playwright who recently completed his MFA in playwriting at Indiana University. His play, *(a love story)*, was selected as a participant in NNPN’s 2013 MFA workshop at the Kennedy Center (Dir. Tina Parker) and was a part of Orlando Shakespeare Theatre’s Playfest! *(a love story)* has been chosen to be produced as part of University of Central Florida’s 2014-2015 mainstage season. Recently he was just named a Core Apprentice at the Playwright’s Center in Minneapolis for
the 2014-2015 year. Lusk’s ten-minute play, *Space*, was chosen as a finalist for Actor’s Theatre of Louisville’s National Ten-Minute Play Contest and the Heideman Award. *king oedipus* is his newest play.

Workshop productions include: *The Day We Fell in Love* (dir. Neal Utterback) and *The Girl Who Ate the World* (dir. Paul Daily). Original works produced in the Indianapolis Fringe Festival include: *Seems to Fit, We The Boys, Caffeine/Nicotine* (Co-written by Courtney Crary) and *Love/Out*.

In the summer of 2009 Kelly was chosen to study in Umbria, Italy with Charles Mee through LaMaMa ETC. Lusk also was a two-time winner of the Indiana Repertory Theater’s Young Playwrights-in-Process Competition.

**PAUL DAILY (DIRECTION)** recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and ran from 2005 - 2007. During the summer of 2010, Paul performed in *The Manhattan Project* as part of the New York Planet Connections Theatre Festivity and was awarded Outstanding Lead Actor in a Play for the role of Charles. After completing the run of *The Manhattan Project*, Paul moved to Bloomington, Indiana to begin his current job as Artistic Director of the Ivy Tech John Waldron Arts Center. Bloomington credits include John in *Oleanna* (Ivy Tech), Phil in *Rx* (BPP) and Benvolio in *Romeo and Juliet* (Cardinal Stage). This is the third new work by Kelly Lusk he has directed.

**SAM YOUNG (ASSISTANT DIRECTION)** is a sophomore at Indiana University, pursuing a degree in theatre with a concentration in playwriting and directing and a degree in English with a concentration in dramatic literature. He is thrilled to be working with such a dedicated and talented team of theatre artists. Most recently, he was assistant stage manager for Zirkus Grimm at Q Artistry in Indianapolis. He is also finishing his sixth year working at Hancock County Children’s Theatre, as an assistant stage manager and dance captain.

**LILY WALLS (COSTUME DESIGN)** is a senior at Indiana University, and is terribly close to a degree in Theatre with a concentration in Costume Design and Construction. A native Bloomingtonian, she is thrilled to have the chance yet again to work providing theatre in her community. Most recently she was a Costume/Wardrobe Intern at the Colorado Shakespeare festival and Assistant Designer for *The Mystery of Edwin Drood* at Indiana University. Other credits include Ivy Tech productions of *Macbeth* and *No Exit*, as well as Assistant Designing IU’s *King Lear*.

**BRENNEN EDWARDS (LIGHTING DESIGN)** Brennen Edwards is in her second year at Ivy Tech Community College Bloomington and is studying the liberal arts. She worked as the lighting director and light technician for the Performing Arts Center (PAC) in Bedford, IN for three consecutive years and has done lights for groups ranging from local elementary school choir recitals to chart topping country star Collin Raye. Brennen is very grateful for this opportunity and hopes to continue being active in theatre, onstage and off, for many years to come. She is from Bedford, Indiana.
DAVID WADE (SET DESIGN) finds working with youth theater a highlight of his life. Studying at the Indiana University Jacobs School of Music’s Certificate Design program gave him the tools to design for local theater groups in Bloomington. David has designed for various community and summer theater programs in a variety of theatrical venues including proscenium, arena, thrust and black box, and he directs as well. He served as Windfall Dancers’ Artistic Director, and had the honor of staging and designing musicals for Sheila Jerrels, director of the Bloomfield High School Choral Department and Governor’s Golden Apple Teaching Award winner. He has been doing this work at Bloomfield High School’s performance space, The Shawnee Summer Theater, without interruption since 1995, and is currently working with Ms. Jerrel’s replacement, and former student, Laura Helms, to continue the growth of student performances and theater education. In the time since he began working with Bloomfield high school students, he has expanded his work to include other area high school theater and music departments, and has found the time spent with these students to be tremendously rewarding.

BRENNAN MURPHY (DRAMATURG) is a junior at Indiana University, studying Arts Management and Theatre. Since Fall 2013, he has served as an undergraduate research assistant in IU Theatre’s dramaturgy office, working with staff and students to produce meaningful research and criticism. Dramaturgy at IU Theatre: Guys & Dolls, The Art of Bowing, and Cloud 9.

WHITNEY ELLIS (STAGE MANAGEMENT) This is Whitney’s first production with Ivy Tech and first attempt at stage manager. She graduated from Ball State University, with a bachelor’s degree in theatre in 2008. She has acted in such productions as Some Explicit Polaroids, Recent Tragic Events and Exit the King. When she isn’t managing a stage full of actors, she runs a Starbucks full of coffee addicts. She’d like to thank her family for their continuous support and her “coffee partners” for allowing her a few hours away from the store.
Eurydice

By Sarah Ruhl

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