AN IVY TECH STUDENT PRODUCTION

A COMMUNITY FAREWELL TO
ACTRESS DIANE KONDRAT

Starring DIANE KONDRAT as Martha & BILL SIMMONS as George

EDWARD ALBEE'S

WHO'S AFRAID
OF VIRGINIA WOOLF?

DIRECTED BY PATRICIA MCKEE

JAN. 25 - FEB. 9, 2013 | 2012-2013 SEASON
Edward Albee’s
Who’s Afraid of Virginia Woolf?

**DIRECTION:** Patricia McKee
**ASSISTANT DIRECTOR:** Lori Garraghty
**LIGHTING DESIGN:** Justin Bennett
**SCENIC DESIGN:** Jeff Grafton
**COSTUME DESIGN:** Alycia Matz
**ARTISTIC DIRECTOR:** Paul Daily

**Cast:**

**MARTHA:** Diane Kondrat
**GEORGE:** Bill Simmons

**NICK:** Matthew Roland
**HONEY:** Emily Mange

**Production Staff:**

**STAGE MANAGER:** Tyler Hinojosa
**SETS:** Tyler Bass, Ty Briles

**TECHNICAL DIRECTOR:** Eric Reynolds
**PROPS MASTER:** Trina Sterling

**Special Thanks:**

Richard Curtis, Bryan Fonseca and The Phoenix Theatre, Margaret Kondrat, June Lyle, Tony Ardizzone, Michael Hart, John Galuska and the Foster International Living Learning Center, Mike O’Mahoney, Black Lumber, American Red Cross - Monroe County Chapter, Bloomington Playwrights Project, Marc Tschida, Cardinal Stage Company, IU Opera and Ballet Theatre Costume Shop, Stone Belt Arc, Tonie Smith and Guy Clark of the Indiana Repertory Theatre Costume Shop, Diana McKee, Jim Taylor, Jon Lindley, Angela Plank, Karen Irwin, Amanda Lane, Lauren Briggeman, John McKee, Adam Noble

Furniture provided by Long’s Landing

Our thanks to artist Krista Heard for the loan of her piece, “The Sun,” for use in our production. Krista is a member of the Stone Belt Art Studio, an arts program for individuals with developmental disabilities. This piece and others are available for purchase at the Stone Belt Art Gallery in downtown Bloomington. Learn more at www.stonebelt.org.
SETTING: The living room of a house on the campus of a small New England college.

TIME: Fall, 1962

There will be two 10-minute intermissions.

DIANE KONDRAT (MARTHA) is deeply grateful to our producers Paul Daily and Ivy Tech, and our gifted director, Patricia McKee. My history in Bloomington began as artistic director in 1988 with Oasis Productions, creating “small cast shows with great roles for women” here and in Indy. I continued with 18 years of “What If...” interactive theatre programs, providing social issues education throughout the state in schools and prisons. I have worked at the Phoenix Theatre, Indiana Repertory Theatre, Brown County Playhouse, Cardinal Stage, and in a Jeff-nominated role at Victory Gardens in Chicago in 2011. I drive a lot. It is an honor to play the role of Martha in Mr. Albee’s classic, a joy made especially vivid by pairing with my long-time stage partner, Bill Simmons. Bloomington has been a benevolent home, a safe haven for my children, Nick and Anna. Love to Tony Ardizzone and special thanks to Martha Jacobs.

BILL SIMMONS (GEORGE) has proudly shared with Diane Kondrat some of the most damned marriages in the history of the stage—William and Darcy in Naomi Wallace’s One Flea Spare (Oasis Productions and directed by Patricia McKee), John and Elizabeth in Arthur Miller’s The Crucible (Indianapolis Civic Theatre), Michael and Vera in Vaclav Havel’s Unveiling (Cardinal Stage and the Ohio Theatre, NYC), Bill and Barbara in Tracy Letts’ August: Osage County (Phoenix Theatre, Indianapolis) and Bob and his Mrs. in Christopher Durang’s Mrs. Bob Cratchit’s Wild Christmas Binge (also at the Phoenix). In April, Bill will direct Martha Jacobs in Amy Herzog’s 4000 Miles at the Phoenix. A resident artist at Jeff Daniels’ Purple Rose Theatre Company in Chelsea, Michigan, Bill returns there this summer for the world premiere of Don Zolidis’ Miles & Ellie. Bill is a two-time recipient of the Arts Council of Indianapolis’ Creative Renewal Fellowship. Love to June for making it all possible.
MATTHEW ROLAND (NICK) is honored to perform in Bloomington for the first time, particularly in this play and with this cast and crew. In Indianapolis, he has performed at the Phoenix Theatre, Theatre on the Square, Heartland Actors Repertory Theatre, the Civic, Comedysportz, and others. He has written numerous plays, including Another Classic of Western Literature, which will receive a revival production in late March by Heartland Actors Repertory Theatre (heartlandactors.org) at the Indyfringe theatre, and which he begs you to see. He wishes to thank his family and Marie.

EMILY MANGE (HONEY) is a senior at Indiana University, graduating in May with a triple major in Theater & Drama, Linguistics, and Germanic Studies, and a minor in Arabic. Her hometown is North Andover, Massachusetts. She has trained at the Moscow Art Theater School in Moscow, Russia, and in Chicago at the Second City Training Center. Previous credits: Rebecca, The Girl Who Ate the World, Indiana University; Mercutio, Romeo and Juliet, Shakespeare and Company’s Fall Festival of Shakespeare. Upcoming work: Girl, (a love story), Indiana University. Emily is a member of Full Frontal Comedy, IU’s longest running comedy troupe.

PATRICIA MCKEE (DIRECTION) began working with Diane Kondrat twenty years ago when she stage managed Oasis Productions’ Shakespeare in My Room. Since then, she’s directed Ms. Kondrat in several productions, including plays by Naomi Wallace and Christopher Durang. McKee is currently pursuing her Ph.D. in the area of art and religion, focusing on the relationship between church and theatre in Shakespeare’s London. She currently resides in the San Francisco Bay area.

LORI GARRAGHTY (ASSISTANT DIRECTOR) is a local, freelance stage manager. This fall she stage managed To Kill a Mockingbird (Cardinal), Light and Shade (Jacobs School of Music), Out of Our Fathers’ House (Jewish Theater), and Wizard of Oz (Cardinal). In the past, Lori enjoyed stage managing Sound of Music, Grapes of Wrath, My Fair Lady, Red Hot Patriot, Big River, Accidental Rapture, Heat, Secret Things, The Forbidden Show, and Once More with Fire. Ms. Garraghty earned her MPA from IU, works for United Way, and is an adjunct lecturer at IU. My love and thanks to Preston.

Intimate Apparel
By Lynn Nottage
Directed by Ron Himes
February 1, 2, 5-9, 2013
@ 7th & Jordan
theatre.indiana.edu
TYLER HINOJOSA (STAGE MANAGER) is a junior at Indiana University. He is studying Immersive Design and Management through the Independent Major Program and minoring in Latino Studies. For IU Theatre: assistant stage manager for When the Rain Stops Falling, assistant stage manager for Lysistrata, stage manager for the independent project Waiting for Lefty, lighting designer for the independent project Machinal. Other credits: stage manager for Brooklyn Boy at the Bloomington Playwrights Project, assistant stage manager for Rosencrantz and Guildenstern are Dead, and stage manager for And One of Them is a Cat, at the University of Indianapolis. Tyler is from Indianapolis, Indiana.

JEFF GRAFTON (SCENIC DESIGN) has served as an adjunct instructor at both Ivy Tech and Indiana University. Who’s Afraid of Virginia Woolf marks his second design for Ivy Tech. Previous credits include Prometheus Bound, Last Night of Ballyhoo, Faith Healer and Buried Child, among others.

ALYCIA MATZ (COSTUME DESIGN) is a senior at Indiana University majoring in Psychology and Theatre with minors in Spanish and Studio Art. Her past experience includes Costume Designer for an independent student production of Machinal, Assistant Costume Designer for IU Theatre and Drama’s Cabaret and for IU Ballet and Opera Theatre’s The Merry Widow, and work as a Stitcher on IU Theatre and Drama’s productions of Hair, A Midsummer Night’s Dream, Cabaret, and Intimate Apparel. Alycia hopes to continue work in costuming post-graduation. Much thanks goes to family, friends, and faculty for their continual support.
**JUSTIN BENNETT (LIGHTING DESIGN)** is a Senior in the IU Theatre Department. This is his first production with Ivy Tech. His recent work has included Lighting designer for *Brooklyn Boy* for the Jewish Theatre of Bloomington, *Hunter Gatherers* for University Players, *Unfinished Journey* from the IU Faculty Dance Concert, Assistant Lighting Designer for *Cabaret* at IU, and multiple shows for Lonely Street Productions in Nashville, Indiana. He will also be designing for Ivy Tech’s *The Giver* in April, as well as ALD for IU’s *Intimate Apparel*.

**PAUL DAILY (ARTISTIC DIRECTOR)** is the Artistic Director at the Ivy Tech John Waldron Arts Center. He received a BA from Indiana University, where he double majored in Theatre and Drama and Sociology. Paul served as Associate Artistic Director and cofounder of Rabbit Hole Ensemble (NYC), and is currently a second year M.F.A. student in directing at IU. This past fall, Paul performed in the Bloomington Playwright Projects’ production of *Rx* as Phil, and directed Ivy Tech’s *The Rimers of Eldritch*.

**THE ROSE FIREBAY** *Dedicated April 24, 1993*

In the early 1990s, the Bloomington Area Arts Council renovated the old City Hall into the John Waldron Arts Center. The performance space in the former fire station bay area of the building was restored with the generous support of Textillery Weavers, owned by Judith and A John Rose of Bloomington. In recognition of their support the space was named “The Rose Firebay.” When Ivy Tech acquired the building in 2010, it sought and received permission from Judith and A John to keep the Rose name for the performance space. Ivy Tech-Bloomington is proud to have their entire first season of student productions held in the Rose Firebay.
Ivy Tech Community College provides space at the Ivy Tech John Waldron Arts Center for academic courses, Center for Lifelong Learning personal enrichment classes, gallery exhibits and performances. Opening receptions for gallery exhibits take place on First Fridays of the month from 5-8 p.m. Check our calendar online for exhibit and event dates at ivytech.edu/waldron.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.