Ivy Tech Community College Bloomington presents

WAITING FOR LEFTY
by Clifford Odets

WORKERS UNITE!

2011-2012 SEASON APRIL 13-21, 2012
Waiting for Lefty
By Clifford Odets

**DIRECTION**: Paul Daily
**SCENIC DESIGN**: Shane Cinal
**COSTUME DESIGN**: Barbara Abbott
**LIGHTING AND SOUND DESIGN**: John Allerheiligen
**FIGHT CHOREOGRAPHER**: Adam Noble

**Cast:**

**FATT**: Ian Martin
**CLAYTON**: Justin Raines

**JOE**: Ian Ketcham
**AGATE KELLER**: Jacob Duffy Halbleib

**EDNA**: Patricia Rochell
**HENCHMAN**: Billy Gilliam

**MILLER**: Anthony O’Donovan
**REILLY**: Heidi Mikac

**FAYETTE**: Nathaniel Alcock
**DR. BARNES**: John Whikehart

**IRIS**: Kayla Sims
**DR. BENJAMIN**: David Chervony

**FLORENCE**: Cara Thompson
**A WOMAN**: Victoria Sprous

**SID**: Nick Johnson

**Production Staff:**

**STAGE MANAGER**: Tyler Hinojosa
**STITCHER AND WARDROBE**: Lily Walls

**DRAMATURGE**: Gustave J Weltsek
**HAIR AND WARDROBE**: Hannah Duncan, Mia Ambrosini

**TECHNICAL DIRECTOR**: Eric Reynolds
**MARKETING**: Amanda Billings,
**PROPS MASTER**: Trina Sterling
Sarah Alvarez, Jenny Huggins

**LEAD STITCHER AND WARDROBE**: Tyler Bass, Ty Briles,
**Carol F. Parkinson**
AJ Goodman, Chris Holley

**Sets**: Tyler Bass, Ty Briles,

**Special Thanks:**

Dale McFadden
IU Department of Theatre
Indiana University Costume
and Drama
Department

IU Department of Theatre
Zora Saurus
IAN MARTIN (FATT)
As graduate of the Cincinnati School for Creative and Performing Arts, Ian was excited to get his hands dirty and join the Bloomington, Indiana theatre scene. Having only moved to the area last August, he’s already cavorted with the Bloomington Playwrights Project and is quickly becoming accustomed to the community. “I love it. It’s extremely charming and I look forward to spending the next four or so years of my life here.” “IU, here I come.”

IAN KETCHAM (JOE)
Ian is a sophomore studying Theatre and Telecommunications at IU. This semester he has appeared in the MFA written and directed one act Breakfast, as well as the CMF short film The Run-In. Last spring he played the lead in the independent student musical Familiar. In his free time Ian likes to hike, play guitar, and play computer games.

PATRICIA LOVE ROCHELL (EDNA)
Patricia is a 19-year old freshman at Ivy Tech, and plans to transfer to IU for Voice and Performance. She is the daughter of Patricia Stinson and the youngest of seven. She was born in Deridder, Louisiana, but graduated from Bloomington High School North, where she took choir and theatre. This is her third play. Patricia has a passion for singing and writing music and her goal is to become a successful recording artist and entertainer.
ANTHONY O’DONOVAN (MILLER)
Anthony is very excited to be a part of this wonderful show. This is his college theatre debut. In high school he has been in numerous shows including *Hair* (Tribe), *All I Need To Know I Learned In Kindergarten*, and *Grease* (Roger). He is from Fishers, IN.

NATHANIEL ALCOCK (FAYETTE)
Nathaniel is a sophomore at Ivy Tech Community College in Bloomington, and hopes to transfer to IU next fall. He is double-majoring in Economics and Philosophy, and this is his first time acting since high school. Originally from Indianapolis, Bloomington is his fondly adopted home. He plays the banjo, harmonica, and guitar. He is also a DJ for WIUX Pure Student Radio. “Thanks for coming to the show!”

KAYLA SIMS (IRIS)
Kayla is an Ivy Tech student and is making her acting debut in pursuit of expanding her comfort zone. Her only past experience is a dance solo for a Nicki Minaj video.

CARA THOMPSON (FLORENCE)
Cara is a student at Ivy Tech and will be applying for the nursing program in the fall. She one day hopes to work for Doctors without Borders. She is recently married to Ben Thompson and lives in a cabin by Lake Monroe with their dog Porter and cat named Flynn. She also has seven chickens and loves collecting fresh eggs each morning. Cara works at Upland Brewing Company.

NICK JOHNSON (SID)
Nick thanks you for coming to the performance. He is a proud son of Kansas, and started his acting career in Kansas City, doing several productions, but mostly doing independent films. Since moving to Bloomington several years ago, the BPP has allowed him to find his stage voice. This is his first ever production at the Ivy Tech Waldron, and he would like to thank Paul, the cast, and crew for this historic opportunity.

JUSTIN RAINES (CLAYTON)
Justin is in his fourth semester at Ivy Tech. He grew up in Bloomington and moved to Ellettsville about 10 years ago. He graduated from Edgewood High School in 2010 not having any theatre experience at all. This is the first play that he’s ever been in but it certainly won’t be his last! After graduating from Ivy Tech, he plans on moving to a more theatre-oriented school to major in theatre there.
JACOB DUFFY HALBLEIB (AGATE KELLER)
Jacob is from Lemont, IL, a freshman at Indiana University for Informatics and Theatre & Drama. His favorite role so far has been Lumiere in Beauty and The Beast. “I would like to thank my parents John and Jeanne for the life they have given me, and anyone who has encouraged or discouraged me, you all have fed my fire of passion”

BILLY GILLIAM (HENCHMAN)
Billy is an Ivy Tech student who lives in Bloomington with his wife and son. He is a six-year Navy veteran where he served as a journalist for American Forces Network Europe. He plans to transfer to IU and continue his studies in journalism. This is his first professional play performance. His other acting experiences include multiple radio and television spots for the US military and The Yeti Bet written and performed last semester as a finals project.

HEIDI MIKAC (REILLY)
Heidi was born in 1990 in Reykjavik, Iceland while her dad, a career Naval Officer, was stationed nearby. She is currently a student at Ivy Tech Community College and will graduate in May. Heidi has had roles in a number of plays and has been an extra in two films, including A Little Trip to Heaven starring Forest Whitaker. Heidi has a love of theatre and plans to study drama.

JOHN WHIKEHART (DR. BARNES)
John has been chancellor at Ivy Tech-Bloomington since September, 2001. His previous acting experience was the lead in The Death and Life of Sneaky Fitch in a 1966 IU-Kokomo Carriage House Theatre production. It opened and closed the same night. John agreed to take this role in the desperate hope it would help Paul Daily earn his MFA. He was not told he would have to grow a mustache until it was too late to get out of it.

DAVID CHERVONY (DR. BENJAMIN/FIGHT CAPTAIN)
David is extremely excited to be a part of Ivy Tech – Bloomington’s first play! He has appeared in previous IU productions Marat/Sade (All-Star Band) and Lysistrata (Geezer 2/Circus member). Although he is a performer at heart, David is pursuing a major in Biology and works with animals. He hails from Chicago, Illinois.

VICTORIA DANIELLE SPROUS (A WOMAN)
On August 30, 1992 Victoria was born in Poplar Bluff, Missouri to a minister and a school teacher, the third of six children. She spent her early years growing up in a small farm town in Fisk, Missouri acting out her favorite books, and dreaming to one day act on stage. In the fall of 2011 her family moved to Bloomington, Indiana where she is a Merchandiser for American Greetings Company, and a full time student at Ivy Tech Community College.
PAUL DAILY (DIRECTION)
Paul is the Artistic Director at the Ivy Tech John Waldron Arts Center. He received a BA from Indiana University, where he double majored in Theatre and Drama and Sociology. Paul served as Associate Artistic Director and cofounder of Rabbit Hole Ensemble (NYC), and is currently a first year MFA student in directing at IU. He was instrumental in creating a student theater for the Ivy Tech Kokomo region, and went on to direct its inaugural production, The Little Prince.

SHANE CINAL (SCENIC DESIGN)
Shane earned his BA in Theatre and History in 2009 from Indiana University. As resident designer for the Bloomington Playwrights Project, he designed scenery for Doubting Thomas, Cadillac, Kissing Frogs, Miles Away, Still the River Runs, I Am Grock, and The Boy in the Bathroom. Outside design credits include Cabaret (Union Board), Phoenix (Gunstar Productions), The Lonesome West and recently Bachelorette – both for Cardinal Stage. He has just been admitted into Ohio State University to pursue his MFA in Scenic Design.
**BARBARA HARVEY ABBOTT (COSTUME DESIGN)**

Barbara is a first year MFA student in Costume Design at Indiana University. She holds a BA in Theatre Production and Design from Pepperdine University. Previous designs include *Lysistrata* at IU, *The Circuit* and *Henry VI: A Conflagration of Parts I, II, and III* at PCPA Theaterfest, and *The Laramie Project* at Pepperdine University.

**JOHN ALLERHEILIGEN (LIGHTING AND SOUND DESIGN)**

John is happy to be working on this show with Ivy Tech. John is a senior with IU. Previous credits include *Bachelorette, Boom*, and *Santaland Diaries* for Cardinal Stage. He also recently designed *The Boy in the Bathroom* for BPP. For IU Faculty Dance Concert John designed *In Rainbow, Novum*, and *Sweet Honey and the Rock*. University Players credits include *Abraham Lincoln’s Big Gay Dance Party*, *Gone Missing*, and *Cartoon*. For Union Board John designed *The Wiz* and *Cabaret*.

**ADAM NOBLE (FIGHT CHOREOGRAPHER)**

Adam is assistant professor of movementcombat at Indiana University. Adam is also a performer, martial artist, traceur, and stuntman with numerous credits in film, theatre, and opera. He has choreographed violence for over 80 productions and has taught physical actor training and stage combat both nationally and internationally, most recently for the Ilkhom Theatre School of Mark Weil in Tashkent, Uzbekistan. Adam is a member of the Actors’ Equity Association, the Association of Theatre Movement Educators, and is a Certified Teacher with the Society of American Fight Directors.

**TYLER HINOJOSA (STAGE MANAGER)**

Tyler is a sophomore at Indiana University. He is a part of the Individualized Major Program for stage management with a minor in Latino Studies. He has previously worked as the assistant stage manager for *Lysistrata* at IU. In addition, he was stage manager for *And One of Them is a Cat* and assistant light designer for *There’s a Burglar in my Bed*, both for the University of Indianapolis. Tyler is from Indianapolis, Indiana.

**DR. GUSTAVE J WELTSEK BA, M.A.T, PH.D (DRAMATURGE)**

Dr. Weltsek is an educator and published scholar and theatre artist. His work focuses on the way to develop authentic original productions centered on ethnographically generated personal stories. He has worked with such notable artists as Boal Theatre of the Oppressed expert Javier Cardona and Master Storyteller George Shrickert. He is the editor for the Youth Theatre Journal and sits on the editorial board of several professional journals. Dr. Weltsek is a professor of theatre with Ivy Tech Community College.
Ivy Tech Community College provides space at the Ivy Tech John Waldron Arts Center for academic courses, Center for Lifelong Learning personal enrichment classes, gallery exhibits and performances.

Opening receptions for gallery exhibits take place on First Fridays of the month from 5-8 p.m. Check our calendar online for exhibit and event dates at ivytech.edu/waldron.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.