AN IVY TECH STUDENT PRODUCTION

NOV. 9-17, 2012 | 2012-2013 SEASON

THE RIVERS OF ELDritch

BY LANFORD WILSON

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The Rimers of Eldritch
By Lanford Wilson

DIRECTION: Paul Daily
SCENIC DESIGN: Jeff Grafton
COSTUME DESIGN: Jennifer Cox
LIGHTING DESIGN: Matt Herndon
MUSIC DIRECTION: Lee Cromwell
FIGHT CHOREOGRAPHER: Matt Herndon

Cast:

JUDGE/PREACHER: John Boyken
WILMA ATKINS: Rachel Goldman
MARTHA TRUIT: Emily Scott
NELLY WINDROD: Heidi Mikac
MARY WINDROD: Samantha Tetangco Ocena
ROBERT CONKLIN: Dylan Zimmerman
A TRUCKER: Billy Gilliam
CORAGROVES: Sasha Belle Neufeld
WALTER: Jacob Duffy Halbleib
EVA JACKSON: Jennifer Smith
JOSH JOHNSON: Vinnie Beyer
SKELLY MANNOR: David Chervony
PECK JOHNSON: Nathaniel Thatcher
EVELYN JACKSON: Valerie Dittemore
MAVIS JOHNSON: Kaylee Hanson
PATSY JOHNSON: Katherine Nash
LENA TRUIT: Marissa Whitmer

Production Staff:

STAGE MANAGER: Olivia Ellery
SETS: Patricia Arthur, Tyler Bass, Ty Briles
DRAMATURGE: Dr. Gustave J. Weltsek
MOVEMENT: Robin Lea Pyle
TECHNICAL DIRECTOR: Eric Reynolds
COSTUME CREW: Hannah Drew
FIGHT CAPTAIN: Jacob Duffy Halbleib

Special Thanks:

Jeffery Allen, Kathi Bethell, Drew Bratton, Jason Carnes, Josie Hensler, Erin Inlow and First United Methodist Church, IU Department of Theatre and Drama, Nancy Lipschultz, Cindy Lou, Monroe County Commissioners, Monroe County Council and Monroe County Maintenance Department, Adam Noble, Joyce Poling, Trina Sterling, Mary Sutton
JOHN BOYKEN (JUDGE/PREACHER)
John is majoring in Education currently taking classes at Ivy Tech. His role in The Rimmers of Eldritch is his first theatrical production in nine years. His involvement in this production of The Rimmers of Eldritch has re-sparked his passion for theater. “This life I live in the flesh I live in Faith.”

RACHEL GOLDMAN (WILMA ATKINS)
Rachel is a senior theatre and drama major at Indiana University. For IU Theatre: When The Rain Stops Falling (Younger Gabrielle), Lysistrata (Old Woman). She is originally from St. Louis, MO.

EMILY SCOTT (MARTHA TRUIT)
Emily is a junior Theatre and Drama major at IU. She just recently finished playing Mayella Ewell in Cardinal Stage’s production of To Kill a Mockingbird. Other favorite roles include Nina in The Nina Variations, Van’s Sister in Dog Sees God, and Marie/Ensemble in Familiar. Emily would like to thank her Rimmers family, especially Paul and Olivia, for all their work and support.

HEIDI MIKAC (NELLY WINDROD)
Heidi was born December 6, 1990 in Reykjavik, Iceland. Heidi started doing Missoula Children’s Theater in middle school and fell in love with acting. She got to be an extra in A Little Trip to Heaven and finally got the lead in a play called Alice’s Wonderland while she was in high school in Tennessee. After giving up on theater for a few years Heidi was surprised when she got to play the part of Reilly in Waiting for Lefty last Spring. Playing Nelly has been an amazing experience and Heidi would like to thank Paul for letting her be a part of this journey. Heidi would also like to thank her parents and her brother for always coming to her shows. This performance is dedicated to Heidi’s good friend Cory Kyle Ross who passed away on December 15, 2011. R.I.P, sweetheart.

SAMANTHA TETANGO OCENA (MARY WINDROD)
Samantha was born in Ohio, raised in California, warmed by New Mexico, and often wonders how she ended up in Indiana. The last time she stood on a stage was in 2003 as a member of Theater Rice, an Asian-American comedy troupe at UC Berkeley. This is her first foray into drama. Please be gentle.
DYLAN ZIMMERMAN (ROBERT CONKLIN)
Dylan is a returning student to Ivy Tech Bloomington studying Business Administration. His first acting roles took place during his sophomore year of high school in Edgewood's theatre group, The Masqued Crafters, and continued through his senior year. Since then he has had the privilege to act with other local groups such as Theatre of the People & Burnin’ Daylight Productions.

BILLY GILLIAM (A TRUCKER)
Billy is an Ivy Tech student who lives in Bloomington with his wife and son. They are expecting a new addition to their family in March. Billy served six years in the U.S. Navy as a Journalist. He has anchored news programs for American Forces Network Europe and appeared in numerous spots for television and radio. He was in Ivy Tech’s previous production, Waiting for Lefty, where he played the Gunman.

SASHA BELLE NEUFELD (CORA GROVES)
Sasha is a junior BA Theatre major at Indiana University from Miami, Florida. Some of her favorite roles include Susan in The Heidi Chronicles, Soupy Sue in Urinetown, and Celie in Language of Angels at DePauw University. She wants to thank everyone in the cast and the creative team for making this experience a great one. A special shout out to Paul and Olivia for being the incredibly patient and wonderful people they are.

JACOB DUFFY HALBLEIB (WALTER/FIGHT CAPTAIN)
Jacob is a sophomore at IU majoring in Theatre & Drama and Informatics of Security. His previous roles include Agate Keller in Waiting for Lefty, various roles in Kaleidoscope, Sky Masterson in Guys and Dolls, Mr. Bennett in Pride and Prejudice, and Lumiere in Beauty and the Beast. Jacob would like to thank the people who made this show a possibility and those that gave him his life on and off the stage.

JENNIFER SMITH (EVA JACKSON)
Jennifer is a sophomore at Indiana University majoring in Theatre & Drama. Her previous roles include Jennifer in a cast-written version of H. G. Wells’ The Invisible Man, Columbine in Edna St. Vincent Millay’s Aria Da Capo, and most recently an ensemble member of the University Players’ short play festival. Jennifer would like to thank all of the wonderful people who made this show possible.

THE ROSE FIREBAY Dedicated April 24, 1993
In the early 1990s, the Bloomington Area Arts Council renovated the old City Hall into the John Waldron Arts Center. The performance space in the former fire station bay area of the building was restored with the generous support of Textillery Weavers, owned by Judith and A John Rose of Bloomington. In recognition of their support the space was named “The Rose Firebay.” When Ivy Tech acquired the building in 2010, it sought and received permission from Judith and A John to keep the Rose name for the performance space. Ivy Tech-Bloomington is proud to have their entire first season of student productions held in the Rose Firebay.
Vinnie Beyer (Josh Johnson)
Vinnie is a sophomore at Ivy Tech with plans of transferring to IU. This is his first theater production since high-school; he’s excited to be a part of such a wonderful cast and crew and would like to thank everyone for coming out to see the show (Especially his family, Happy 27th Rachel!). Look for him next year at Iowa’s Braille and Sight Saving School where he will be a part of AmeriCorps’s NCCC.

David Chervony (Skelly Mannor)
David is extremely excited to be back with Ivy Tech Student Productions! David was in Ivy Tech’s first production, Waiting For Lefty (Doctor Benjamin), and has been involved with the IU Theatre Department during his four years studying on the Bloomington campus. Previous shows include Lysistrata (Geezer 2 and circus performer) and Marat/Sade (All Star Band). David will be graduating next Spring with a BA in Biology and a certificate in Animal Behavior.

Nathaniel Thatcher (Peck Johnson)
Nathaniel is a freshmen at Ivy Tech getting his credits to transfer to IU for theatre. He has done many films back home in Florida, from winning a film festival to placing in two others. He is rather excited to be in a theatre production for the first time in years.

Valerie Dittemore (Evelyn Jackson)
Valerie is a culinary student at Ivy tech. After finishing her degree she plans on starting a farm and raising sheep. This is her first time onstage, and plans on continuing to act in the future.

Kaylee Hanson (Mavis Johnson)
Kaylee is currently a senior at Bloomington South. She is taking classes at Ivy Tech and plans to attend the four year college of her choice after graduation. This is Kaylee’s fifth production; she has appeared in Alice in Wonderland as Alice, Grimm’s Tales as Ashenputtel, It’s a Wonderful Life as stage manager, and a production intern for IU’s The Music Man. Kaylee is honored to be working with such an amazing cast.

Katherine Nash (Patsy Johnson)
Katherine is a sophomore at Indiana University studying Theatre and Drama. She was most recently seen in Kaleidoscope, Love, Sex, Marriage, and Other Trivialities, and the nearest Chipotle. Mmm, tacos! Enjoy the show!
**MARISSA WHITMER (LENA TRUIT)**
Marissa is a freshman taking courses at Ivy Tech and IU, majoring in Gender Studies with a minor in Theatre. The last show she was in was the musical *The Fantasticks*, in which she played Mortimer. This is her first production as a college student. Her other shows include *The Ballad of the Sad Cafe*, *Cabaret*, *Antigone*, *The Pajama Game*, and *Woman and Wallace*. She shares Katherine’s love for tacos.

**PAUL DAILY (DIRECTION)**
Paul is the Artistic Director at the Ivy Tech John Waldron Arts Center. He received a BA from Indiana University, where he double majored in Theatre and Drama and Sociology. Paul served as Associate Artistic Director and cofounder of Rabbit Hole Ensemble (NYC), and is currently a second year M.F.A. student in directing at IU. Paul just finished performing in the Bloomington Playwright Projects’ production of *Rx* as Phil.

**DR. GUSTAVE J WELTSEK BA, M.A.T, PH.D (DRAMATURGE)**
Dr. Weltsek is an educator and published scholar and theatre artist. His work focuses on the way to develop authentic original productions centered on ethnographically generated personal stories. He has worked with such notable artists as Boal Theatre of the Oppressed expert Javier Cardona and Master Storyteller George Shricker. He is the editor for the Youth Theatre Journal and sits on the editorial board of several professional journals. Dr. Weltsek is a professor of theatre with Ivy Tech Community College.

**MATT HERNDON (LIGHTING DESIGN/FIGHT CHOREOGRAPHER)**
Matt has lit numerous shows in Bloomington and at Indiana University during the past 7 years. He has been a part of the world of stage combat for the past 5 years, and is currently a member of the Society of American Fight Directors. Matt identifies as an actor first and foremost, but he hopes that his “Lights & Fights” add to your enjoyment of this production.

**JENNIFER COX (COSTUME DESIGN)**
Jennifer has been hooked on theater since her first foray onstage at the age of 12. She is a graduate of the Indiana State University Theater Department with a Master of Arts in Communication/Theater with an emphasis on acting and directing. Her design credits include hair and makeup designer for ISU mainstage productions of *The Abdication*, *City of Angels*, as well as Summer Stage productions at ISU. As a contract employee for the stage union in Terre Haute, she has worked costumes and hair on professional productions of *Titanic*, *Cats*, and *Will Rogers Follies* as well as other shows. She is excited about the opportunity to design costumes for Rimmers and looks forward to working on future shows here at Ivy Tech.

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**Beneath the surface of civility lies...**

**The God of Carnage**
By Yasmina Reza  Translated by Christopher Hampton

**November 30, December 1, 4-8**
Mature Content

Ψ THEATRE  @ 7th & Jordan
theatre.indiana.edu
OLIVIA ELLERY (STAGE MANAGER)
Olivia is a senior at Indiana University studying Theatre and Drama. She most recently stage managed The Taming of the Shrew and Venus and Fur. She is currently serving as the accountant for University Players. Olivia is from Yokosuka, Japan.

JEFF GRAFTON (SCENIC DESIGN)
Jeff serves as an adjunct instructor at both Ivy Tech Community College and Indiana University. Previous design credits include Buried Child, Prometheus Bound, Faith Healer, The Rainmaker, Proof and The Last Night of Ballyhoo. Having earned an MFA in Acting at Indiana University, Jeff more recently appeared off-off Broadway in Russ Miles at Manhattan Repertory Theatre. Chicago theatre credits include Steppenwolf Theatre Garage, Victory Gardens, Chicago Dramatists, Illinois Theatre Center and Illinois Shakespeare Festival, among others.

LEE CROMWELL (MUSIC DIRECTION)
Lee is a second year MFA student in directing at IU, where he is directing The God of Carnage in December. Past musical direction credits include Pippin, 25th Annual Putnam County Spelling Bee, Aida and 13. Lee holds a Master of Music degree in Choral Conducting from Westminster Choir College and earned his Bachelor's degree in both music and theater from Bucknell University.

ROBIN LEA PYLE (MOVEMENT)
Robin co-founded and directed Valley Ridge Theatre in Thomas, WV, where she appeared as Blanche in A Streetcar Named Desire, Medea in Noh Medea, and Madame Scrooge. She holds an MFA in Acting from Ohio State, MA in Dance from University of Oregon, and BA from Princeton University, and teaches Public Speaking at Ivy Tech. Her new musical play The Cats that Can premiered this past October 17th at Bloomington’s Unitarian Church.

IVY TECH COMMUNITY COLLEGE IS A PROUD MEMBER OF
Ivy Tech Community College provides space at the Ivy Tech John Waldron Arts Center for academic courses, Center for Lifelong Learning personal enrichment classes, gallery exhibits and performances.

Opening receptions for gallery exhibits take place on First Fridays of the month from 5-8 p.m. Check our calendar online for exhibit and event dates at ivytech.edu/waldron.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.