oleanna

David Mamet

AUG. 23-24, 2013 | 2013-2014 SEASON
Oleanna
by David Mamet

DIRECTION: Jeffery Allen
FIGHT CHOREOGRAPHY: Matt Herndon
TECHNICAL DIRECTOR: Eric Reynolds
PROPS MASTER: Trina Sterling

Cast:

JOHN: Paul Daily  CAROL: Aubrey Seader

Sets:

Tyler Bass, Mark Harp

Special Thanks:

Dusten W. Boulanger
PAUL DAILY (JOHN)
Paul Daily received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating from Indiana University, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and ran from 2005 - 2007. Paul’s last show with Rabbit Hole Ensemble, The Night of Nosferatu, was picked up from off-off-Broadway and taken to Wellfleet, where the “Cape Cod Times” deemed the play one of the best shows of 2007. It also made Popshifter.com’s list of Top Ten Things to Love in 2007. During the summer of 2010, Paul performed in The Manhattan Project as part of the New York Planet Connections Theatre Festivity and was awarded Outstanding Lead Actor in a Play for the role of Charles. After completing the run of The Manhattan Project, Paul moved to Bloomington, IN to begin his current job as Artistic Director of the Ivy Tech John Waldron Arts Center. He is also currently a third-year MFA directing student at Indiana University.

AUBREY SEADER (CAROL)
Aubrey Seader is a Bloomington native, and a junior studying BFA Acting at Mason Gross School of the Arts at Rutgers University in New Jersey. In Bloomington, Aubrey was most recently seen last summer in Cardinal Stage Company’s Go, Dog! Go! For MGSA: Between Here and There (Gala, Baby) and La Guerra (Courier). This September, Aubrey will attend Rutgers’ School at the Shakespeare’s Globe Theater in London, England to further her classical training with an immersive year of Shakespeare training. Thanks go to Jeffery, Paul and Matt for an amazing process, and to her family for their patience and support.
JEFFERY ALLEN (DIRECTOR)
Upcoming and recent directing credits: Macbeth (Ivy Tech spring 2014) The Giver (Ivy Tech), Dead Man’s Cell Phone (Fairfield University), In the Red, White, and Blue (Theatre 4), Twelfth Night, The Oresteia, Anon(ymous) (Oddfellows Playhouse) Tale of the Allergist’s Wife (Ivoryton Playhouse). Recent acting credits: Rx, I am Grock (BPP), Damn Yankees (IFT), Till that Lucky Day, 86 Jake (Theatre 4) Manhattan Project, Designer X, Your Face (Mushroom Theatre Design). Jeffery is the Executive Director for the Center for Lifelong Learning at Ivy Tech.

MATT HERNDON (FIGHT CHOREOGRAPHER)
Matt Herndon is a Bloomington native and an Indiana University Theatre graduate. A budding fight choreographer, Matt has studied the art of Stage Combat over the past few years and has acquired skills in several weapon styles (Rapier & Dagger is his favorite!). Matt has done fight choreography for several local films (Innocence, Pilgrimage, Distorted Transfection) and local productions (an IU independent production of Hamlet and Ivy Tech’s The Rimers of Eldritch). Matt is an active member and Actor Combatant with the Society of American Fight Directors.

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Mia Beach, "Departures 6", photograph.

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Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.

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