no exit
by jean-paul sartre
adapted from the french
by paul bowles

OCT. 25-26, 31 & NOV. 1-2
2013-2014 SEASON
No Exit
by Jean-Paul Sartre
adapted from the French by Paul Bowles

DIRECTION: Paul Daily
COSTUME DESIGN: Lily Walls
LIGHTING AND PROJECTION DESIGN: Rhiannon Miller
SCENIC DESIGN: Oscar Mendoza
DIRECTOR OF PHOTOGRAPHY: Elijah Willis

Cast:

VALET: Leonardo Diaz
INEZ: Rhianna C. Jones

GARCIN: Thomas Reed
ESTELLE: Marissa Whitmer

Actors in filmed scenes:

Emelie Flower  Heidi Mikac  Jennifer Smith
Jacob Duffy Halbleib  Katherine Nash  Elijah Willis
Matt Herndon  Emily Scott  Brent Ray

Production staff:

STAGE MANAGEMENT: Zach Conrad
TECHNICAL DIRECTOR: Eric Reynolds
PROP MASTER: Trina Sterling
SETS: Julie Roberts
MARKETING: Amanda Billings, Sarah Alvarez, Jenny Stauffer

Special thanks:
Jeff Taber, Dusten Boulanger, Mike Case, Kyle Giles, Jennie Vaughan,
Neville Vaughan, Doug Mattick, Mark Harp, Don Skeens, Keith Romaine
THOMAS REED (GARCIN)
Thomas Reed is from Bloomington, IN and is a freshman at Ivy Tech Community College. He attended Bloomington North High School and was active in the theatre program with roles in: Cabaret (Cliff), The Fantasticks (Matt), Ondine (Auguste), and Crazy for You (Bobby). He is very excited to perform as Joseph Garcin in Ivy Tech’s Student Production of No Exit.

MARISSA WHITMER (ESTELLE)
Marissa Whitmer is a Sophomore at Ivy Tech Community College majoring in Gender Studies with a minor in Theater. She hopes to transfer next year to IU. Her past shows include Women and Wallace, The Pajama Game, Rumors, Anything Goes, The Balled of the Sad Café, Cabaret, Antigone, The Fantasticks, and The Rimers of Eldritch.

LEONARDO DIAZ (VALET)
Leonardo Diaz is a freshman at Ivy Tech Community College majoring in Business Administration. He plans on transferring to IU’s Kelly School of Business. Leonardo graduated from Emerson School for the Visual and Performing Arts in Gary, Indiana where he majored in Theatre. He has been in productions such as Oedipus the King, Bang Bang You’re Dead, Jesus Christ Superstar, and The Diviners.

RHIANNA C. JONES (INEZ)
Rhianna C Jones is currently an Ivy Tech student in the Early Childhood Education Program. She began acting at age 15, and has been in productions since then (Robin Hood, Peter Pan, Five Women Wearing the Same Dress). This past spring she was in Ivy Tech’s The Giver, and she has had the pleasure of directing The Masqued Crafters of Edgewood High School (All Because of Agatha, A Connecticut Yankee in King Arthur’s Court). Currently, her main focus is being a loving mother to her daughter Adara Rose, finishing school, building her handmade jewelry business, and remaining involved in theatre whenever she can.

www.textillery.com

WHEN YOUR BUSINESS IS AN ART,
IT MEANS THAT SUPPORT OF THE ARTS
IS YOUR BUSINESS.

2361 Rappel Dr. located off 45/46 bypass behind the Quality Inn. 812.334.1555  ~ OPEN SATURDAY 2-4 PM ~ BY APPT. M-F 9 AM-5 PM
PAUL DAILY (DIRECTION)
Paul Daily received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating from Indiana University, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and ran from 2005 - 2007. During the summer of 2010, Paul performed in The Manhattan Project as part of the New York Planet Connections Theatre Festivity and was awarded Outstanding Lead Actor in a Play for the role of Charles. After completing the run of The Manhattan Project, Paul moved to Bloomington, IN to begin his current job as Artistic Director of the Ivy Tech John Waldron Arts Center. He is also currently a third-year MFA directing student at Indiana University. Bloomington credits include John in Oleanna (Ivy Tech), Phil in Rx (BPP) and Benvolio in Romeo and Juliet (Cardinal Stage).

ZACH CONRAD (STAGE MANAGEMENT)
Zach Conrad is a recent transfer junior to Indiana University where he is studying Theatre & Drama. He is a native of Indiana, but comes to Bloomington from Hilton Head Island, SC, where his family has since moved. His past stage management credits include: The Glass Menagerie, Dearly Departed, Andrews Brothers, Red, Hot, and Cole!, and 1940s Radio Hour.
RHIANNON MILLER (LIGHTING AND PROJECTION DESIGN)
Rhiannon Miller is a junior majoring in Theater and Informatics with a minor in Cognitive Science at IU. She is from Carmel, IN. Past productions include Sunday in the Park with George and School for Scandal for IU Theater, The 39 Steps for Cardinal Stage, Proof, The Cryptogram, Gruesome Playground Injuries, and Hunter Gatherers as independent productions for IU.

LILY WALLS (COSTUME DESIGN)
Lily Walls is a junior at Indiana University majoring in Theatre with a concentration in Costume Design. Lily is from Bloomington and has been involved with theatre here going on 7 years. She spent the last two summers at the Illinois Shakespeare Festival, first as an Intern then an Assistant Designer, and during the year does various costume work, both with and separate from IU.

OSCAR MENDOZA (SET DESIGN)
Previous credits include Oleanna, Prometheus Bound, You’re a Good Man, Charlie Brown, The Death and Life of Sneaky Fitch, and The Little Prince.
More new art, more often than any other downtown gallery space.

ivytech.edu/waldron

Mark your calendar!

Opening receptions every First Friday 5-8pm

Nov. 1 | Dec. 6 | Jan. 3

Proud to partner with Oliver Winery.
Galleries open Mon-Fri 9-7; Sat 9-5.
Open later during theatre performances.

IVY TECH JOHN WALDRON ARTS CENTER
Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.
Classes

Galleries

Performances

ivytech.edu/waldron

IVY TECH JOHN WALDRON ARTS CENTER