Mass Appeal
By Bill C. Davis
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DIRECTION: Jeffery Allen
COSTUME DESIGN: Anne Shane
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: Oscar Mendoza

Cast:

TIM FARLEY: John Whikehart  MARK DOLSON: Paul Daily

Production Staff:

STAGE MANAGER: Zach Conrad
TECHNICAL DIRECTOR: Eric Reynolds
PROP MASTER: Trina Sterling
SETS: Scott Kaufman
MARKETING: Sarah Alvarez, Amanda Billings

Special Thanks:

Matthew Hess, Steve Kopp
JOHN WHIKEHART (TIM FARLEY)
John Whikehart was appointed deputy mayor of the City of Bloomington on January 16, 2014. Prior to that, he served since 2001 as chancellor of the Ivy Tech-Bloomington campus. In April 2012, John was cast in the first Ivy Tech student production, Waiting for Lefty, and the following October he appeared in the production of Rx at the Bloomington Playwrights Project. John said since he hired both Jeffery Allen and Paul Daily, with the goal of bringing Ivy Tech theatre to the Waldron, he had no choice but to try and make them look good by appearing in Mass Appeal.
WHO KILLED EDWIN DROOD?
You decide.

THEATRE

Paul Daily recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and ran from 2005 - 2007. During the summer of 2010, Paul performed in The Manhattan Project as part of the New York Planet Connections Theatre Festivity and was awarded Outstanding Lead Actor in a Play for the role of Charles. After completing the run of The Manhattan Project, Paul moved to Bloomington, IN to begin his current job as Artistic Director of the Ivy Tech John Waldron Arts Center. Bloomington credits include John in Oleanna (Ivy Tech), Phil in Rx (BPP) and Benvolio in Romeo and Juliet (Cardinal Stage).

JEFFERY ALLEN (DIRECTION)
Jeffery Allen is the Director for the Center for Lifelong Learning. Previous Ivy Tech directing credits: Macbeth, Oleanna; The Giver. Previous directing credits: Dead Man’s Cell Phone (Fairfield University) Twelfth Night; Oresteia (Oddfellows Playhouse); In the Red, White, and Blue; Doesn’t Get It (Theatre 4)
ANNE SHANE (COSTUME DESIGN)
Anne Shane is trying her hand at costumes for the first time. In the past, she has worked on both props and as a stage manager.

BRENNEN EDWARDS (LIGHTING DESIGN)
Brennen Edwards is in her second year at Ivy Tech Community College Bloomington and is studying the liberal arts. She worked as the lighting director and light technician for the Performing Arts Center (PAC) in Bedford, IN for three consecutive years and has done lights for groups ranging from local elementary school choir recitals to chart topping country star Collin Raye. Brennen is very grateful for this opportunity and hopes to continue being active in theatre, onstage and off, for many years to come. She is from Bedford, Indiana.
Exhibits:

New Art Every Month.
Opening Receptions
Every First Friday, 5-8pm

• See new art
• Meet the artists
• Enjoy free refreshments

Proud to be partnering with Oliver Winery at every opening reception.

Gallery Hours
Mon-Fri 9-7, Sat 9-5.
Open later during theatre performances.

Gallery Walk
The Ivy Tech Waldron is a proud member of the downtown Gallery Walk group—eleven art galleries that form the core of Bloomington’s visual arts scene, all within walking distance of the Courthouse Square. Take the self-guided Gallery Walk tour anytime. www.gallerywalkbloomington.com

Stay connected.
To receive notices about gallery events and calls for submissions, email: jroberts51@ivytech.edu.

Gallery Guidelines
Please help preserve the art in the galleries:
• Please do not touch the works of art.
• The center is a smoke-free facility.

ivytech.edu/waldron/exhibits
Performances:

Ivy Tech Student Productions

Support student theatre at Ivy Tech.
For performance season, visit: ivytech.edu/waldron/performance and click “Ivy Tech Student Productions.”

Hosted Performances
Ivy Tech Waldron hosts performance groups and artists throughout the year. For a list of upcoming performances, visit ivytech.edu/waldron/performance.

Classes:

Non-credit

Ceramics | Watercolor | Acrylics
Oil | Mixed Media | Photography
Drawing | Textiles | + more

Ivy Arts for Kids

Visual Arts | Theatre
Classes offered for grades K-12. Theatre classes offered in partnership with Bloomington Playwrights Project. A limited number of scholarships are available for those who qualify for free or reduced lunch.

Offered through Ivy Tech’s Center for Lifelong Learning
ivytech.edu/cll | (812) 330-6041
OSCAR MENDOZA
(SET DESIGN)
Previous credits include Oleanna, Prometheus Bound, You’re a Good Man, Charlie Brown, The Death and Life of Sneaky Fitch, and The Little Prince.

ZACH CONRAD
(STAGE MANAGEMENT)
Zach Conrad is a Senior at Indiana University. He has worked in stage management for the past six years, with credits including Singin’ in the Rain, Oklahoma!, Dearly Departed, 1940s Radio Hour, No Exit and his personal favorite, Glass Menagerie. This is his third production with Ivy Tech as stage manager. He is from Hilton Head Island, South Carolina.
"I've always wanted to learn______."
Ivy Tech Community College provides space at the Ivy Tech John Waldron Arts Center for academic courses, Center for Lifelong Learning personal enrichment classes, gallery exhibits and performances.

Opening receptions for gallery exhibits take place on First Fridays of the month from 5-8 p.m. Check our calendar online for exhibit and event dates at ivytech.edu/waldron.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.
Ivy Tech Student Productions Season 2014-15

king oedipus
by Kelly Lusk
Directed by Paul Daily
Oct. 17, 18, 23–25

Eurydice
by Sarah Ruhl
Directed by Jeffery Allen
Apr. 10, 11, 16-18

Purchase tickets online at www.bctboxoffice.com. Tickets $15 adults, $5 students/seniors.
Visit us for classes, theatre performances and more new art, more often than any other downtown gallery space.

Downtown, on the corner of 4th & Walnut
ivytech.edu/waldron

Background artwork: Jiangmei Wu, folded paper and LED lighting