Ivy Tech Student Productions presents

MACBETH

WILLIAM SHAKESPEARE

APRIL 11, 12, 17-19 2014 | 2013-2014 SEASON
Macbeth
by William Shakespeare

Cast (in order of appearance):

WITCH 1: Rhianna Jones
WITCH 2: Katherine Nash
WITCH 3: Chelsea Jean Sherman
CHILD WITCH: Marcella Weltsek-Medina
BLOODY CAPTAIN: Billy Gilliam
DUNCAN: Gus Weltsek
MALCOLM: Franki Levenson-Campanale
DONALBAIN: Katie Benson
ROSS: Zachary Trinkle
LENNOX: Joseph Edward Phillips III
MACBETH: Stephen Walton
BANQUO: Ben Jeatran
LADY MACBETH: Danielle Carter
SEYTON: Makenzie Michael
FLEANCE: Heidi Mikac
PORTER: Billy Gilliam
MACDUFF: Emily Scott
MURDERER 1: Douglas Austin Sheilds
MURDERER 2: Gina DiCristo
LADY MACDUFF: Maya Ferrario
MACDUFF’S SON: Heidi Mikac
CAITHNESS: Katie Benson
DOCTOR: Billy Gilliam
NURSE: Heidi Mikac
OLD SIWARD: Gus Weltsek
YOUNG SIWARD: Maya Ferrario

Artistic staff:

DIRECTOR: Jeffery Allen
ASSISTANT DIRECTOR: Ian Coles-Ketchum
SET DESIGN: David Wade
LIGHTING DESIGN: Rhiannon Miller
COSTUME DESIGN: Lily Walls
FOLEY DESIGN: Kameron Johnson
ARTISTIC DIRECTOR: Paul Daily

Production staff:

STAGE MANAGER: Zach Conrad
ASSISTANT STAGE MANAGER: Kassie Rosenbaum, Kate Hershberger
FIGHT DIRECTOR: Matt Herndon
TECHNICAL DIRECTOR: Eric Reynolds
FIGHT CAPTAIN: Katherine Nash
CARPENTERS: Eric Reynolds, Ty Briles, Dusten Boulanger, Scott Kaufman
PAINTERS: David Wade, Julie Roberts

Special thanks:
Sam DeWeese, Amanda Fronek, Adam McClean, IU Department of Theatre and Drama
KATIE BENSON (DONALBAIN/CAITHNESS) is a student at Ivy Tech Community College hoping to major in Biology. Katie is from Charlestown, IL. She has been a part of her high school productions Dames of the Sea, How to Succeed in Business Without Really Trying, Music Man, and Damn Yankees. Thanks everyone for such a great experience.

DANIELLE CARTER (LADY MACBETH) has a degree in Baking and Pastry Arts from Ivy Tech. She is from Indianapolis. Prior credits include Twelfth Night (Olivia), MASH (Nancy), Peter Pan (pirate), Into the Woods (Snow White), and Our Town (ensemble).

ZACH CONRAD (STAGE MANAGER) is a junior at Indiana University. He has worked in stage management for the past six years, with credits including Singin’ in the Rain, Oklahoma!, Dearly Departed, 1940s Radio Hour, No Exit and his personal favorite, Glass Menagerie. This is his second production with Ivy Tech as stage manager. He is from Hilton Head Island, South Carolina.

GINA DICRISTO (MURDERER 2/MESSANGER) is in her first year at Ivy Tech Community College majoring in Early Childhood Education. Gina was raised in Bloomington, IN. She has also played Lilly in The Giver directed by Jeffery Allen, and as Cindy in The Corner of Longview, directed by Robert Fletcher.

MAYA FERRARIO (LADY MACDUFF, YOUNG SIWARD) is a junior double majoring in theatre & drama and telecommunications. This is her debut on Ivy Tech John Waldron Arts Center stage. For Indiana University Theatre: Woyzeck (Journeywoman, Horse). Other theatre credits include: The Vagina Monologues (The Angry Vagina) and The Fullness of Doom: A Comedy (Laura). On camera Maya has acted in At the River, Sprinkles, Rx, and Ouija for Campus Movie Fest. She is also a member of HoosOnFirst Comedy Troupe. Maya is from West College Corner, Indiana.
**BILLY GILLIAM** is a Navy veteran, Ivy Tech alumnus and current student at Grand Canyon University as an English Literature major. He lives in Bloomington with his wife, Laurien and their two sons, Joel and Gabriel. His past work in Ivy Tech Theatre productions include *The Giver* (Father), *The Rimers of Eldritch* (Trucker), and *Waiting for Lefty* (Gunman).

**MATT HERNDON (FIGHT DIRECTOR)** is a recognized Actor Combatant with the Society of American Fight Directors, a fight choreographer, and an actor. A Bloomington native and IU Theatre & Drama graduate, Matt has choreographed the violence to several IU Campus Movie Fest films, several films for Robby Benson’s yearlong “Short Films” class, the feature-length film *Distorted Transfection*, and several local productions including: Ivy Tech’s *Oleanna* and *The Rimers of Eldritch*, the BPP’s *Mad Gravity*, BHSN’s *Waiting for Lefty*, and IU Independent Productions of *Hamlet* and *Closer*.
BEN JEATRAN (BANQUO) is a freshman majoring in Communications. Ben is from Bloomington. He has previously been Johnathan Brewster in Arsenic and Old Lace and Paul in the musical Kiss Me, Kate.

KAMERON JOHNSON (FOLEY DESIGN) is a senior majoring in Theatre and Drama. Kameron is from Louisville, KY. Past shows include Woyzeck, Lacy and Ashley Live in a Trailer Now and The Art of Bowing (Sound Designer) and Cat on a Hot Tin Roof (Assistant Sound Designer) all for IU Theatre.

RHIANNA JONES (WITCH 1) is a sophomore majoring in Early Childhood Education, with a focus on preschool. She is from Ellettsville, Indiana, and has been involved in theatre since she was 15. As an actress, she has worked on many shows, including The Scarlet Pimpernel, Marvin’s Room, Rebel Without a Cause, Peter Pan, Sleeping Beauty, and Robyn Hood. Her directing experience includes All Because of Agatha and A Connecticut Yankee in King Arthur’s Court. Since coming to Ivy Tech, she has appeared as the Mother in The Giver and Inez Serrano in last fall’s production of No Exit. When Rhianna isn’t at school or work, she enjoys spending time with her darling daughter, Adara Rose.

FRANKI LEVENSON-CAMPANALE (MALCOLM) is a junior majoring in Theatre, Drama and Contemporary Dance at Indiana University. Franki is from Chicago, Illinois. Favorite roles include: Mary Warren (The Crucible), Seasons of Love Soloist (Rent), Prosecution (Machinal), Rafe & the Duchess of Vanholt (Doctor Faustus) and Joan Frederickson (Indigo Boy).

HEIDI MIKAC (FLEANCE/MACDUFF’S SON/WAITING GENTLEWOMAN) is a Military brat from Reykjavik, Iceland. She graduated from Ivy Tech Community College in May 2013 and is now studying Theatre and Drama at Indiana University. Some of her favorite roles include: Reilly in Waiting for Lefty, Nelly Windrod in The Rimers of Eldritch, and Jonas in The Giver.
MAKENZIE MICHAEL (SEYTON) is a third year student from Bloomfield majoring in Computer Information Technology. After years of Shawnee Children’s Theatre she decided to up her game and try Shakespeare.

RHIANNON MILLER (LIGHTING DESIGNER) is a junior majoring in Theatre and Informatics from Carmel, IN. Her past work includes No Exit for Ivy Tech, Virginal Works for University Players, Trigger Warning for Indiana University and Picasso’s Women, an IU student production.

KATHERINE NASH (WITCH 2) is an IU Junior majoring in Theatre. Katherine is from Cincinnati, OH. She has recently appeared in Food For Thought, Rocky Horror Show, and Almost, Maine and made her Ivy Tech debut in Rimers of Eldritch.

JOSEPH EDWARD PHILLIPS III (LENNOX) is a sophomore majoring in computer science. Joseph is from Greenwood Indiana.

EMILY SCOTT (MACDUFF) is a Senior Indiana University student majoring in Theatre and Drama. Favorite roles include Jacqueline in Picasso’s Women, Fiona in The Giver, Mayella in To Kill a Mockingbird, Nina in The Nina Variations, and Van’s Sister in Dog Sees God. In addition to acting for the stage, she enjoys acting, directing, and writing for film. She is very excited for her first Shakespeare role and would like to thank the Macbeth team for their hard work on the show!

DOUGLAS AUSTIN SHIELDS (MURDERER 1/MESSENGER) is a freshman majoring in General Studies. Doug is from Charlotte, NC.

CHELSEA JEAN SHERMAN (WITCH 3) has studied theatre and dance at Indiana University. An alumni member of Awkward Silence and Bad Genetics improv comedy troupes, she has performed at various festivals and competitions around the Midwest. She currently enjoys playing and recording music, as well as studying freedom of movement- an aid and an art- for all groovers and shakers. She is from Toledo, Ohio.
ZACHARY TRINKLE (ROSS) is excited to make his Ivy Tech debut in this production. Previous credits include: IU Theatre (a love story), Woyzeck as the showman. For BTP Productions: Camelot as Modred, It’s a Wonderful Life as Ernie and the Bishop. In Film, Treasure in Time, and I’ll Be Loving You.

LILY WALLS (COSTUME DESIGNER) is a junior at Indiana University majoring in Theatre with a concentration in Costume Design. Lily is from Bloomington and has been involved with theatre here going on 7 years. She spent the last two summers at the Illinois Shakespeare Festival, first as an Intern then an Assistant Designer, and during the year does various costume work, both with and separate from IU. She was also the costume designer for Ivy Tech’s Production of No Exit last fall.

STEPHEN WALTON (MACBETH) is a first year student in college at Ivy Tech, majoring in Culinary Arts. Stephen is from Hammond, IN. Stephen was either a part of, or cast in a few productions during high school such as: Rent (Stage Crew), Footloose (Reverend Shaw Moore), and Tartuffe (Damis).

MARCELA SOPHIA WELSEK MEDINA (CHILD WITCH) is a second grader at Childs Elementary school. Marcela has performed in Sunny on the Highway with the IU Youth Theatre, a play which she provided the story for as well as the musical score. She also performed in Scenes from Silverstein also with IU Youth Theatre. Marcela also writes and has produced 3 film scripts and is currently writing a version of Frozen for her second grade class.
**GUS WELTSEK (DUNCAN/OLD SIWARD)** is the Chair of the Arts and Humanities Program at Ivy Tech and also runs the Theatre Education Licensing Program at IU. Some of Gus’ professional credits include, Frank in *Lie of The Mind*, Charlie in *The Foreigner* and Feste in *Twelfth Night*. This marks Gus’ first production with Ivy Tech student productions.

**JEFFERY ALLEN (DIRECTOR)** is the Executive Director for the Center for Lifelong Learning. Previous Ivy Tech directing credits: *Oleanna; The Giver*. Previous directing credits: *Dead Man’s Cell Phone* (Fairfield University) *Twelfth Night; Oresteia* (Oddfellows Playhouse); *In the Red, White, and Blue; Doesn’t Get It* (Theatre 4)

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**THE ROSE FIREBAY** *Dedicated April 24, 1993*

In the early 1990s, the Bloomington Area Arts Council renovated the old City Hall into the John Waldron Arts Center. The performance space in the former fire station bay area of the building was restored with the generous support of Textillery Weavers, owned by Judith and A John Rose of Bloomington. In recognition of their support the space was named “The Rose Firebay.” When Ivy Tech acquired the building in 2010, it sought and received permission from Judith and A John to keep the Rose name for the performance space.
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*Date change due to July 4 holiday.

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Kelly Jordan, “II.2,” detail – acrylic on panel
Thank you for your support of Ivy Tech Student Productions. The 2014-15 theatre season will be announced in May 2014 at www.ivytech.edu/waldron.

Ivy Tech Community College provides space at the Ivy Tech John Waldron Arts Center for academic courses, Center for Lifelong Learning personal enrichment classes, gallery exhibits and performances. Opening receptions for gallery exhibits take place on First Fridays of the month from 5-8 p.m. Check our calendar online for exhibit and event dates at ivytech.edu/waldron.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.

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Leah Miller-Freeman, painting

Martin Beach, sculpture

Jiangmei Wu, folded paper and LED lighting

Donna Shortt, painting

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