Eurydice

By Sarah Ruhl
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DIRECTION: Paul Daily
ASSISTANT DIRECTION: Sam Young
COSTUME DESIGN: Lily Walls
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: David Wade
SOUND DESIGN: Kate Hershberger
DRAMATURG: Jonathan Golembiecki

Cast:

EURYDICE: Chelsea Jean Sherman
ORPHEUS: Taran Snodgress
FATHER: John Whikehart
NASTY INTERESTING MAN/CHILD/LORD OF THE UNDERWORLD: Zach Trinkle
LITTLE STONE: Megan Phillips
BIG STONE: Callie Rekas
LOUD STONE: Melissa Roach

Production Staff:

STAGE MANAGEMENT: Whitney Ellis
TECHNICAL DIRECTOR: Eric Reynolds
PROP MASTER: Trina Sterling
SETS: Scott Kaufman, Dusten Boulanger, Sandra Velazquez, Dale Du Puis, Isaiah Pedro
LIGHTS: Teal Blackwell
WARDROBE CREW: Steven Hunt
MARKETING: Sarah DeWeese, Amanda Billings

Special Thanks:
Black Lumber Company; Codey Bond; Aaron Bowersox, IU Department of Theatre, Drama, & Contemporary Dance; Cook Incorporated; Aaron Hartman; Amelia and Susan Kruggel; Dan Peterson; Revolution Bike and Bean; Rural King; Chuck Sater; Sherwin-Williams


Produced by special arrangement with Samuel French, Inc.
Callie Rekas (Big Stone) is in her second year at IU, majoring in Theatre & Drama. She has worked with many theatre organizations in Bloomington, including Cardinal Stage Company, Monroe County Civic Theatre, University Players, and Bloomington Playwrights Project. Favorite roles include: How to Succeed... (Rosemary), A Midsummer Night’s Dream (Helena), Peter Pan (Tiger Lily), Wizard of Oz (Glinda), and Beauty and the Beast (Babette). Callie trained with IU’s Pre-College Ballet program for 8 years, and is an instructor at One Step Above Dance Company. She has choreographed for several local musicals; most recently, Urinetown for MCCT and Peter Pan JR for One Step Above. Callie sends a huge thank you to her boss, Tami Abram, for her constant flexibility and support. She hopes you enjoy the show!

Kate Hershberger (Sound Designer) is a senior majoring in Theatre and Drama with a Concentration in Stage Management at Indiana University. For IU Theatre: Sing To Me Now (Stage Manager), Encounters & Collisions (Stage Manager), In the Red and Brown Water (Stage Manager), Handle with Care (Sound Designer), M. Butterfly (Sound Designer), Woyzeck (Assistant Stage Manager).
Stage Manager). For University Players: Rocky Horror Show (Stage Manager), Zombie Prom (Stage Manager), and Vigils (Stage Manager). IU Independent Projects: The Motherf**ker with the Hat and My Children! My Africa! (Stage Manager). For CenterStage of Lake Forest: Oliver! and The Music Man (Stage Manager). Kate is from Lake Forest, Illinois.

John Whikehart (Father) is chancellor emeritus of the Ivy Tech-Bloomington campus, retiring in 2014. During John’s tenure as chancellor, Ivy Tech acquired the John Waldron Arts Center from the City of Bloomington in 2010, and John then enticed Paul Daily to accept appointment as its first artistic director. In 2012, John was cast in Ivy Tech’s first production, Waiting for Lefty, and this past August appeared with Paul in Ivy Tech’s production of Mass Appeal. John also was in the cast of the 2012 BPP production of Rx. John counts the acquisition of the Ivy Tech-John Waldron Arts Center and Paul Daily’s creation of Ivy Tech student productions among Ivy Tech’s best community contributions.

Megan Phillips (Little Stone) is a Fine Arts major at Ivy Tech. Her medium of choice is graphite but also enjoys painting and sewing. When she is not busy creating she enjoys excessive sleeping, eating entire sleeves of cookies and laughing at horror movies. This is her first play!

Sam Young (Assistant Director) is a sophomore at Indiana University, majoring in Theatre with a concentration in Playwriting and English with a concentration in Dramatic Literature. He is thrilled to have the chance yet again to be creating theatre with an amazing cast and artistic team in a thriving community. Most recently he was the assistant director for king oedipus at the Ivy Tech John Waldron Arts Center and worked as a dresser for Alcina, The Last Savage, Nutcracker, and South Pacific at Indiana University Opera and Ballet Theatre.

Zach Trinkle (Nasty Interesting Man/Child/Lord of the Underworld) returns for his third production at Ivy Tech, having been seen as Ross in Macbeth and Creon in king oedipus. In Bloomington he has appeared as Orcus in She Kills Monsters for The Bloomington Playwright’s Project as well as Man in (a love story) and Showman in Woyzeck, both for IU Theatre. He is from Louisville, Kentucky.

Jonathan Golembiecki (Dramaturg) is grateful to work closely with Sarah’s beautiful play. This is his first production to dramaturg since interning at the Goodman Theatre several years ago, and he’s pleased to see his theatre muscles haven’t atrophied too badly. Jonathan hopes to be more involved in the Bloomington theatre scene moving forward.
**Taran Snodgress (Orpheus)** is a sophomore at Indiana University studying theatre. Other roles include: *Pride and Prejudice* (Servant/Ball Guest), *Twelfth Night* (Sebastian), *12 Angry Jurors* (Juror #12), and *Grease* (Roger). Taran is from Nashville, Indiana. He would like to thank his family and friends for always supporting him.

**Whitney Ellis (Stage Manager)** is a Ball State University alumna, where she received a bachelor’s degree in theatre. This is her second production as stage manager with Ivy Tech. Her first endeavor was last semester’s *King Oedipus*. She worked as a casting assistant for Stephanie Klapper in New York, NY and acted in such university productions as *Recent Tragic Events*, *Exit the King* and *New Anatomies*.

**Chelsea Jean Sherman (Eurydice)** has studied theatre and dance at Indiana University. An alumni member of Awkward Silence and Bad Genetics improv comedy troupes, she has performed at various festivals and competitions around the Midwest. She currently enjoys creating and recording music, as well as teaching classes at Windfall Dance Studio. She is from Toledo, Ohio.

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Melissa Roach (Loud Stone) is a freshman planning on majoring in Telecommunications. She is currently taking courses through Bloomington Playwrights Project and working on her own playwrighting. She has helped backstage and been in the chorus for several performances some of which include: The Tower of Babylon, Roger & Hammerstein’s Cinderella, and The Last Days. She has helped direct and edit a few small short films and is a volunteer at the Buskirk Chumley Theater. Melissa would like to thank Gustave Weltsek for his encouragement in auditioning and her employer (Tim Bennet) for the willingness in working with her hours. She hopes everyone has an “interesting” time!

Paul Daily (Direction) recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions. Bloomington credits as an actor include Mark Dolson in Mass Appeal (Ivy Tech), Phil in Rx (BPP) and Benvolio in Romeo and Juliet (Cardinal Stage).

Brennen Edwards (Lighting Design) is proud to be working with the Ivy Tech John Waldron Arts Center in the Rose Firebay again after lighting the previous 2014 productions of Mass Appeal and king oedipus. She was previously the lighting designer at the Performing Arts Center in Bedford, Indiana. She is currently working towards an Associate’s degree in general education at Ivy Tech Bloomington, and thanks all involved at the Ivy Tech Waldron for these continued opportunities to be a part of these amazing productions.
David Wade
(Scenic Designer) finds designing for Director, Paul Daily here in the Fire Bay at Ivy Tech-Bloomington always an exciting challenge. Adapting in this space is always a test. Last season this is evident from his church-like design for Macbeth. This year he designed king oedipus complete with shadow puppets and now Eurydice with its own scenic surprises. Hey, Greek plays are cool but he needed a change so he has kept himself busy this year at Bloomington High School South designing Phantom of the Opera and Midsummers Night Dream, along with Seussical for Bedford H.S. and Willy Wonka for Bloomfield H.S. He fits all that in while working at Bloomington Playwrights Project where he is still not done as the resident scenic designer. This season at the BPP he has painted for old people who fall in love and girls who want to kill people, just like their made-up boyfriends. Designing for a stage full of monsters and heroes was, as the kids say, “Kick ass!” Most recent designs include Ugly Lies the Bone and upcoming The Capables.

Ivy Tech Community College’s Bloomington campus is the Indiana Arts Commission (IAC) Regional Arts Partner for the IAC’s Region 8. Region 8 includes Brown, Greene, Lawrence, Martin, Monroe, Morgan, Orange, and Owen counties. For IAC region 8 news, visit www.ivytech.edu/bloomington and click on Indiana Arts Commission Regional Arts Partner.

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