A Number
By Caryl Churchill
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DIRECTION: Jonathan Golembiecki
COSTUME DESIGN: Lily Walls
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: Phil Male

Cast:

SALTER: John Whikehart
SALTER’S CLONED SONS - BERNARD, BERNARD, AND MICHAEL: Paul Daily

Production Staff:

STAGE MANAGEMENT: Trista Walker
TECHNICAL DIRECTOR: Phil Male
SETS: Phil Male, Eric Reynolds, Scott Kaufman
MARKETING: Sarah DeWeese, Amanda Billings

Special Thanks:

Bloomington Playwrights Project
Lily Walls (Costume Design) is an Indiana University Alumna with a degree in Theatre with a concentration in Costume Design and Construction. She currently works at the Ivy Tech Waldron. A native Bloomingtonian, she is thrilled to have the chance yet again to work providing theatre in her community. Most recently she was a Costume/Wardrobe Intern at the Colorado Shakespeare festival and Assistant Designer for The Mystery of Edwin Drood at Indiana University. Other credits include Ivy Tech productions of Macbeth, No Exit, King Oedipus, Eurydice, as well as Assistant Designing IU’s King Lear.

Phil Male (Scenic Design) is excited to be a part of the Ivy Tech team with his first design here at the Ivy Tech Waldron. He and his wife recently moved here from Atlanta where he was the Production Manager and Technical Director at Actor’s Express. He has designed many shows over the years and won a Suzi Bass Award for Best Scenic Design of a Musical for his work on Les Miserables at Aurora Theatre.

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Jonathan Golembiecki (Direction) is directing his first Bloomington show. A Number has been a house with many hidden rooms, which he has thoroughly enjoyed exploring with Paul and John. He is grateful for the opportunity to welcome you into this house, too, and hopes you find someone or something you weren’t expecting. He would like to thank his parents for their support, Whitney for her encouragement, and Felicity (his dog) for forgiving him for being so busy (at least while he’s rubbing her belly).

John Whikehart (Salter) is chancellor emeritus of the Ivy Tech-Bloomington campus. During his tenure as chancellor, Ivy Tech acquired the John Waldron Arts Center in May 2010, and he enticed Paul Daily to accept appointment as its first artistic director. John has been cast in Ivy Tech’s productions of Waiting for Lefty, (2012), Mass Appeal (with Paul in 2014), and Euridyce this past April. John credits his casting to filling the role of “old man” every time Paul needs one. John counts the Ivy Tech-John Waldron Arts Center and Paul Daily’s creation of Ivy Tech productions among his proudest of Ivy Tech’s many community contributions.

Brennen Edwards (Lighting Design) is proud to be working with the Ivy Tech John Waldron Arts Center in the Rose Firebay again after lighting the previous 2014-2015 season, including productions of Mass Appeal and king oedipus. She was previously the lighting designer at the Performing Arts Center in Bedford, Indiana. She is currently working towards an Associate’s degree in general education at Ivy Tech Bloomington, and thanks all involved at the Ivy Tech Waldron for these continued opportunities to be a part of these amazing productions.
Paul Daily (Bernard/Bernard/Michael) recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions. Bloomington credits as an actor include Mark Dolson in Mass Appeal (Ivy Tech), Phil in Rx (BPP) and Benvolio in Romeo and Juliet (Cardinal Stage).
Trista Walker (Stage Management) is happy to be making her stage management debut with A Number. It has been a learning process and she is excited to see where it might lead. As a current student of Ivy Tech she is working toward a degree in general education. Her passions, while varied, are strongest when it comes to creative writing, theatre, and psychology. She thanks Paul Daily and everyone involved in A Number for giving her this opportunity.

Two classic Ibsens are playing in Bloomington this season:

Henrik Ibsen’s

HEDDA GABLER

Opens September 25th in the Ruth N. Halls Theatre

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adapted by Arthur Miller

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