EDWARD ALBEE’S

The Zoo Story

a biting satiric comedy

IVY TECH JOHN WALDRON ARTS CENTER

Sept. 2 & 3

IVY TECH STUDENT PRODUCTIONS
STRONG STORIES TOLD SIMPLY.
Edward Albee’s
THE ZOO STORY

DIRECTION: Chad Rabinovitz
COSTUME DESIGN: Lily Walls
LIGHTING DESIGN: Brennen Edwards
SOUND DESIGN: Evan Pritchard
FIGHT CHOREOGRAPHER: Connor Blankenship

Cast:

PETER: John Whikehart
JERRY: Paul Daily

Production Staff:

STAGE MANAGEMENT: Trista Walker
TECHNICAL DIRECTOR: Eric Reynolds
PROP MASTER: Trina Sterling
SETS: Scott Kaufman, Eric “Reno” Reynolds
MARKETING: Sarah DeWeese, Amanda Billings, Lucas Hatcher

THE ZOO STORY was written in 1958, and was later updated and expanded into AT HOME AT THE ZOO. Edward Albee’s AT HOME AT THE ZOO was produced under the title Peter and Jerry by Second Stage Theatre, New York, 2007, Carole Rothman, Artistic Director. Homelife was commissioned and Peter and Jerry originally produced by Hartford Stage.
CHAD RABINOVITZ (DIRECTOR)
is the only artist in the United States simultaneously serving as the Producing Artistic Director of two theaters devoted to new works: Bloomington Playwrights Project (Bloomington, IN) & Adirondack Theatre Festival (Glens Falls, NY). As a theatre artist, Chad has directed more than 100 productions across the country. In his tenure at BPP, Rabinovitz has quintupled BPP’s subscribership, erased all debt, expanded its education program, completed a full-building renovation (and purchase), doubled the operating budget, increased its community partnerships, greatened the company’s national renown, and broke box office records with two straight seasons of entirely sold-out performances.

TRISTA WALKER (STAGE MANAGEMENT)
is a student at Ivy Tech, and plans to transfer to IU soon. Her focus is primarily on Theatre and Creative Writing, though she also enjoys

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Psychology. She has been published in Ivy Tech’s literary magazine, mê tis, and was Assistant Editor for it last year. In the past year Trista has stage-managed Ivy Tech’s productions of A Number, Mr. Marmalade, and An Enemy of the People, making this her fourth stage management adventure. This fall she will be assisting with Sweeney Todd, Ivy Tech’s first musical.

**LILY WALLS (COSTUME DESIGNER)**

is an IU and Ivy Tech Alumna with a degree in Theatre with a concentration in Costume Design and Construction. She currently works at the Ivy Tech Waldron. A native Bloomingtonian, she is thrilled to have the chance yet again to work providing theatre in her community. Most recently she was a Costume/Wardrobe Intern at the Colorado Shakespeare festival and Assistant Designer for The Mystery of Edwin Drood at Indiana University. Other credits include Ivy Tech productions of Macbeth, No Exit, king oedipus, Eurydice, as well as Assistant Designing IU’s King Lear.

**BRENNEN EDWARDS (LIGHTING DESIGNER)**

first became involved with the Ivy Tech John Waldron Arts Center in the Rose Firebay in 2014, with the production Mass Appeal. She has had the pleasure of working on several productions in the following years with the Ivy Tech John Waldron and Paul C. Daily, and wishes to thank all those involved with the Ivy Tech Waldron for these continued opportunities. She transferred from Ivy Tech with an Associates degree this year, and is currently studying at Indiana University Bloomington towards an undergraduate degree in Theatre and Media.

**EVAN PRITCHARD (SOUND DESIGNER)**

has studied General Education at Ivy Tech. This is his third production with Ivy Tech, having previously acted in Mr. Marmalade and An Enemy of the People. Having struggled with anxiety and depression, he’s found theatre to be a great outlet for him. As a native to Mitchell, Indiana, he can’t wait to get out there and explore the rest of the world.
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- The New York Times

By Brian Friel

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CONNOR BLANKENSHIP (FIGHT CHOREOGRAPHER)
is a student at IU and an Advanced Actor Combatant with the Society of American Fight Directors. He has choreographed several independent productions at IU, including True West and For The Family, as well as several short films. This is his third production with Ivy Tech, after previously performing in Mr. Marmalade and An Enemy of the People. Connor is from Louisville, Kentucky.

JOHN WHIKEHART (PETER)
is Chancellor Emeritus of the Ivy Tech-Bloomington campus. During his tenure as Chancellor, Ivy Tech acquired the John Waldron Arts Center in May 2010, and John enticed Paul Daily to accept appointment as its first artistic director. Since then, John has been cast in Ivy Tech’s productions of Waiting for Lefty, Mass Appeal (with Paul), Eurydice, and A Number (again, with Paul!). John credits his continued casting to being available to fill the role of “the old man” every time Paul needs one. John counts the Ivy Tech-John Waldron Arts Center and Paul Daily’s creation of Ivy Tech productions among his proudest of Ivy Tech’s many community contributions.

PAUL DAILY (JERRY)
recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in
Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theatres, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions. Bloomington credits as an actor include Mark Dolson in Mass Appeal (Ivy Tech), Phil in Rx (BPP) and Benvolio in Romeo and Juliet (Cardinal Stage).
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