AN ENEMY OF THE PEOPLE

By Henrik Ibsen
Adapted by Arthur Miller

IVY TECH STUDENT PRODUCTIONS 2015-16 SEASON

Apr. 8, 9, 14-16, 2016

TICKETS: WWW.BCTBOXOFFICE.COM
IVYTECH.EDU/WALDRON
STRONG STORIES TOLD SIMPLY.
An Enemy of the People
by Henrik Ibsen
Adapted by Arthur Miller

DIRECTION: Paul Daily
COSTUME DESIGN: Lily Walls
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: David Wade with guest design by the students of Vanessa Babcock’s Architecture Design course
CHOREOGRAPHY: Chelsea Jean Sherman

There will be three intermissions. The first intermission will be 5 minutes between Act I, scene ii and Act II, scene i to allow the audience time to move to W201. The second intermission will be 10 minutes between Act II, scene i and Act II, scene ii to allow the audience time to move to the Firebay. The third intermission will be 5 minutes between Act II, scene ii and Act III to allow the audience time to move back to the Miller Gallery.

Cast:

BILLING: Danny Woods
MORTEN KIIL: Billy Gilliam
CATHERINE: Marilyn White
MAYOR PETER STOCKMANN: Benjamin Jeatran
HOVSTAD: Latjoorawa Gaye
DOCTOR THOMAS STOCKMANN: Connor Blankenship
CAPTAIN HORSTER: Kayla Tillisch
MORTEN: Heidi Mikac
EJLIF: Sarah Leaffer
PETRA STOCKMANN: Ana Stahlman
ASLAKSEN: Evan Pritchard
HENRIK: Ali Confer
NANSEN: Rhianna Jones
DRUNK: Greg Newman
HEDVIG: Amanda Carnicello
GABRIEL: Samantha Beebe
FINN: Taylor Byrd

Production Staff:

STAGE MANAGEMENT: Trista Walker
TECHNICAL DIRECTOR: Phil Male
SETS: Phil Male, Eric Reynolds, Scott Kaufman
MARKETING: Sarah DeWeese, Amanda Billings, Reed McClure
DRAMATURGE: Gus Weltsek

Special Thanks:

BPP, Catherine Rademacher and Bloomington High School South, Marc Tschida and Cardinal Stage Company, Indiana Repertory Theatre, Jake Traicoff
TAYLOR BYRD (FINN) is a freshman at Bloomington High School South. Taylor has done lighting for the show The Outsiders. She is also taking a theatre classes at South. Taylor is pretty cool.

GREG NEWMAN (DRUNK) is a newbie on the acting scene. An Enemy of the People is his acting debut as the town drunk. Is he a method actor? We will let you decide. No stranger to the stage, Greg has been a singer and guitarist in several rock bands. An entertainer since birth, his attitude can be summed up thus: “Entertaining is entertaining.”

AMANDA CARNICELLO (HEDVIG) teaches and tutors computer science and math at Ivy Tech. She also loves theater and has been in a few productions for Owen County Civic Theater, including portraying Mollie in The Mousetrap. When not “playing around” she loves spending time catching up on her TV shows and spending time with her family especially her nephews. She wishes everyone to “break a leg!”

BENJAMIN JEATRAN (MAYOR PETER STOCKMANN) is a junior at Indiana University. Currently he is pursuing a major in Telecommunications. His previous performances include Arsenic and Old Lace (Jonathan Brewster), Kiss Me Kate (Paul), Macbeth (Banquo), and king oedipus (King Laius). Ben is currently into writing and producing short films, and plans on using his remaining time at IU to see the movies he works on come to life.
BILLY GILLIAM (MORTEN KIIL) is a Navy Veteran, Ivy Tech alum, and recent graduate from Grand Canyon University with a BA in English Literature. His previous work with Ivy Tech Productions includes Waiting for Lefty (Gunman), The Rimers of Eldritch (Trucker), The Giver (Father), Macbeth (Bloody Captain, Porter and Doctor), and king oedipus (Guard/Chorus). He is thrilled to finally be playing a character with a name.

EVAN PRITCHARD (ASLAKSEN) has studied General Education at Ivy Tech. An Enemy of the People is his second production with Ivy Tech. He would like to continue to pursue acting as well as try his hand at some of the design aspects behind theatre. Having struggled with anxiety and depression, he’s found theatre to be a great outlet for him. As a native to Mitchell, Indiana, he can’t wait to get out there and explore the rest of the world.

RHIANNA JONES (NANSEN) is an Ivy Tech student in the Paramedic Science program. An Enemy of the People is her sixth Ivy Tech Student production. She has been acting since she was 15, has been in about 30 productions, and has also directed, stage managed, made costumes, and built sets. She currently has an awesome job as a professional Queen Elsa, and in her free time enjoys playing dress-up and make-believe with her 3-year-old daughter, Adara Rose.

TRISTA WALKER (STAGE MANAGEMENT) is a sophomore at Ivy Tech, and plans to transfer to IU soon. Her focus is primarily on Theatre and Creative Writing, though she also enjoys Psychology. She has been published in Ivy Tech’s literary magazine, métis, and is currently Assistant Editor for it. In the past year Trista has stage-managed Ivy Tech’s productions of A Number and Mr. Marmalade, making this her third stage management adventure. It definitely won’t be her last.

HEIDI MIKAC (MORTEN) graduated from Ivy Tech Community College in 2013 and is now studying Social Work at Indiana University. Her previous roles include: Reilly in Waiting for Lefty, Nelly Windrod in The Rimers of Eldritch, Jonas in The Giver, Fleance, nurse, and Macduff’s son in Macbeth, and she was a part of the chorus in king oedipus. She also dabbles in rapping.

ANA STAHLMAN (PETRA STOCKMANN) is a junior at Bloomington High School North. She has finished her third year of Varsity dance at North and her team successfully made it to state. Ana is also a part of the peer teen advocacy program at the Middle Way house. Ana would like to major in performance therapy or adventure therapy in college.

LATJOORAWA GAYE (HOVSTAD) is a sophomore at Bloomington South. He’s been performing since he was 8 and has done a lot of acting and classical singing training. He also had a successful venture with play writing, although he forgot to submit it to BPP. You might have seen him in The Secret Garden (Chorus/Lieutenant Wright), or The Outsiders (Mr. Syme). This will be his third big play, and he definitely hopes to do more.

DANNY WOODS (BILLING) is a freshman at Ivy Tech, majoring in informatics. In the past, Danny has acted in Grease and The Real Inspector Hound at Edgewood High School, and Mr. Marmalade at Ivy Tech. He hopes one day to continue to do local plays around Bloomington, and would like to thank his Mom and Dad for supporting and putting up with him through everything.
KAYLA TILLISCH (CAPTAIN HORSTER) is a junior studying Theater and Drama at Indiana University. Her previous shows include Woyzeck (Margaret), Vagina Monologues (The Vagina Workshop), The Tempest (Spirit) and Doctor Faustus (Cornelius/Horse Courser). She recently made her directorial debut with The Vagina Monologues. In the summers she works in Milwaukee, WI with First Stage Theatre Academy teaching children theater. This is her first Ivy Tech Production.

CONNOR BLANKENSHIP (DOCTOR THOMAS STOCKMANN/ FIGHT CAPTAIN) is a junior studying Theatre, Education and Martial Arts at Indiana University. Previous credits include: Macbeth (Captain/Murderer), Mr. Marmalade (Bradley), Romeo and Juliet (Prince), Pride and Prejudice (Mr. Collins), King Lear (Ensemble), The Imaginary Invalid (Doctor #4). He recently made his directorial debut with True West. He is from Louisville, Kentucky.

ALI CONFER (HENRIK) is a junior at Indiana University majoring theatre and drama with a focus in acting. She recently was in the IU Feminists Association's production of The Vagina Monologues. She would like to thank her family and friends for being her support system.

Marilyn White (Catherine) is a freshman at Ivy Tech and has been acting since she was ten, making An Enemy of the People her eighteenth production. Along with acting, Marilyn’s passions include singing, dancing, and playing guitar and ukulele. While she’s not sure what her future may hold, she hopes it will allow her to spend lots of time on stage. She would like to thank the directors she’s had and her parents for getting her where she is today.

Sarah Leaffer (Ejlif) is a junior at IU majoring in Theatre and Drama. This is her first Ivy Tech production. For IU Independent Project: I Hate Myself, Dat Darwinian D (Kim, Girl), Doctor Faustus (Chorus). She has also directed another Independent Project in Fall 2014, Lucrezia Borgia. Sarah also acted in Team Inspire, a short film for Robby Benson’s film class. She is from Bloomington, IN.

Samantha Beebe (Gabriel) is from California, and has been acting since she was 14. She is finishing her degree at Ivy Tech, and is going to graduate with an AA in October. After that, she will go to work on her BA, maybe at Cal State Fullerton. She plans on becoming an acting teacher, and to open up her own studio. She will be interning at a professional theatre down in California and I will be working at Disneyland as a performer.
LILY WALLS (COSTUME DESIGN) is an Indiana University and Ivy Tech Alumna with a degree in Theatre with a concentration in Costume Design and Construction. She currently works at the Ivy Tech Waldron. A native Bloomingtonian, she is thrilled to have the chance yet again to work providing theatre in her community. Most recently she was a Costume/Wardrobe Intern at the Colorado Shakespeare festival and Assistant Designer for The Mystery of Edwin Drood at Indiana University. Other credits include Ivy Tech productions of Macbeth, No Exit, king oedipus, Eurydice, as well as Assistant Designing IU’s King Lear.

BRENNEN EDWARDS (LIGHTING DESIGN) is proud to be working with the Ivy Tech John Waldron Arts Center in the Rose Firebay again after lighting the previous 2014-2015 season, including productions of Mass Appeal and king oedipus. She was previously the lighting designer at the Performing Arts Center in Bedford, Indiana. She is currently working towards an Associate degree in general education at Ivy Tech Bloomington, and thanks all involved at the Ivy Tech Waldron for these continued opportunities to be a part of these amazing productions.

PAUL DAILY (DIRECTION) recently received his MFA in Theatre from Indiana University. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theaters, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions, now in its 5th season.
DAVID WADE
(SCENIC DESIGNER) finds designing for Director, Paul Daily here in the Fire Bay at Ivy Tech-Bloomington always an exciting challenge. Adapting in this space is always a test. This is evident from his church-like design for Macbeth. Last season he designed king oedipus complete with shadow puppets and also Eurydice with its own scenic surprises. Hey, Greek plays are cool but he needed a change so he has kept himself busy this year at Bloomington High School South designing Phantom of the Opera and Midsummers Night Dream, along with Seussical for Bedford H.S. and Willy Wonka for Bloomfield H.S. He fits all that in while working at Bloomington Playwrights Project where he is still not done as the resident scenic designer. Last season at the BPP he has painted for old people who fall in love and girls who want to kill people, just like their made-up boyfriends. Designing for a stage full of monsters and heroes was, as the kids say, “Kick ass!” Most recent designs include Ugly Lies the Bone and The Capables.
YOUTH SUMMER CAMPS BEGIN MAY 30

College for Kids & Teens
Ages 11-18 | AM and PM available
• Abracadabra: Making a Magician
• Look Who’s Cooking
• Minecraft - In Real Life!
• Model Rocketry
• And many more!

Ivy Arts for Kids
Ages 4-11 | AM and PM available
Create works of art inspired by stories from around the world, using paint, pencil and ceramics, and more!

Ivy Tech/BPP Youth Education Theater
• Broadway Kids | Ages: 5-8
• DramatiCats | Ages: 8-12
• Laugh Factory | Ages: 9-13
• Musical Theatre Camp | Ages: 9-16

Bucket Drumming
Ages 11-14
A feet-stomping, tub-thumping, body-grooving week of music making, culminating in a group performance.

Many more camps are offered including, Camp Invention, classes at Burton Kimble Farms, and Orange and Lawrence Counties! For details visit ivytech.edu/cll/youth.

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