Associate of Fine Arts

The Associate of Fine Arts Degree Program prepares students to complete the foundation level of study leading to a bachelor's degree in visual arts at colleges, universities and art schools.

Upon completion of the program, graduates will be able to:

1. Gain functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing from observation and development of ideas.

2. Present work that demonstrates perceptual acuity, conceptual understanding, and technical facility at an entry level in their chosen field(s).

3. Become familiar with the historical achievements, current major issues, processes, and directions of their field(s).

4. Be afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others.

5. Learn to analyze works of art/design perceptively and to evaluate them critically.

6. Develop an understanding of the common elements, principles and vocabulary of art/design and of the interaction of these elements, and be able to employ this knowledge in analysis.

7. Acquire the ability to place works of art/design in historical, cultural, and stylistic contexts.

8. Students must acquire a working knowledge of technologies and equipment applicable to the mediums they have studied.

9. Demonstrate an ability to participate in teams.

10. Demonstrate discipline, time and project management in design, creation and realization of artwork(s) and written and oral communications.

11. Demonstrate professionalism in work habits, an openness to change, and an awareness of the broad spectrum of the field of visual and performing arts.
12. Demonstrate the foundational intellectual skills involved in written and oral communication and basic mathematical calculations, especially as they apply to the creation of artwork(s).

13. Use basic knowledge from the scientific, humanistic/artistic, social/behavioral fields in research and artwork(s).

14. Demonstrate critical thinking and problem solving skills.