IVY TECH STUDENT PRODUCTIONS PRESENTS

2019-20 SEASON

Jekyll & Hyde

IVY TECH JOHN WALDRON ARTS CENTER

April 12-20, 2019
Jekyll & Hyde

ADAPTED BY: Nicholas Briggs
Based on the novella by Robert Louis Stevenson,
The Strange Case of Dr. Jekyll and Mr. Hyde

DIRECTION: Russell McGee
COSTUME DESIGN: Toni Ane Scroggins
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: David Wade
SOUND DESIGN: Chancellor Edmaiston
MAKEUP/MASK: Hannah Decker
ASSISTANT COSTUME DESIGN: Jacy Harper, Jordan Olson
FIGHT CHOREOGRAPHY: John Robert Armstrong

Production Staff:

PRODUCER: Paul Daily
STAGE MANAGEMENT: Kay Davis
ASSISTANT STAGE MANAGEMENT: Iona Burnfield
TECHNICAL DIRECTOR: Eric “Reno” Reynolds
PROP MASTER: Trina Sterling
SETS: Scott Kaufman, Tyler Bass, Mark Harp, Zach Burnworth, Bulent Bakkal, Robert Vance, Nathan Peck, Jordan Cassidy*
MARKETING: Amanda Billings, Lucas Hatcher

*Jordan Cassidy is an intern with the Project SEARCH program. Ivy Tech has partnered with Project SEARCH since 2010. Project SEARCH is an internship program which provides training and education leading to employment for individuals with disabilities between the ages of 18 and 24.
Cast:

**MR. GABRIEL UTTERSON:** Joshua Burkholder  
**INSPECTOR NEWCOMEN:** Thomas Tiggleman  
**DR HENRY JEKYLL:** Joel Watson  
**MRS POOLE:** Elisabeth Westphal  
**DR HASTIE LANYON:** Emily Solt McGee  
**MR EDWARD HYDE:** Heidi Mikac and Tyler Wachsmann  
**MR RICHARD ENFIELD:** Ashwin Joseph  
**MAISY:** Tania Dimick  
**PATERSON:** Brynn Jones  
**DETECTIVE CONSTABLE:** Ian Collier  
**LANYON’S MAID:** Tayler Fischer  
**SIR DANVERS CAREW:** Darian Woods  
**YOUNG GIRL:** Braelyn Dimick  
**GENTLEMAN:** Jason Lopez  
**ENSEMBLE:** Tamara Bingham

Special Thanks:

Director’s Statement:

"Virtue has a veil, vice a mask"

Jekyll and Hyde was adapted for the stage by Nicholas Briggs, voice of the Daleks and Cybermen in Doctor Who, and was first presented at the Theatre Royal Nottingham in on August 1st, 2015. The Ivy Tech Student Productions staging of Jekyll and Hyde, directed by Russell McGee, marks its United States premiere after a successful regional tour of the United Kingdom.

In the fall of 1885, poet, essayist, travel writer, and novelist, Robert Louis Stevenson, had a nightmare so terrifying that his tossing about impelled his wife to wake him. Rather than being grateful, however, Stevenson chastised his wife, barking: “Why did you wake me? I was dreaming a fine bogey tale.” Stevenson immediately sketched out two or three scenes and within three days he had written the first draft of The Strange Case of Dr. Jekyll and Mr. Hyde.

An interesting aspect of Nicholas Briggs adaptation is, “Jekyll’s wearing of a mask. It is a fleeting mention in the book, but Poole (who, in the original, is a man, the butler) tells Gabriel of how he got a glimpse of Jekyll when the laboratory door was briefly opened. He says he saw that Jekyll was wearing a mask. It is not clear why, but the implication is that Jekyll/Hyde was wearing the mask to hide the transformation.”

I have always been drawn to Jekyll and Hyde, possibly because of my father’s battle with alcoholism, nonetheless the duality of the soul and the idea that we all wear masks in life has always fascinated me. This led me to explore the Roman deity Janus: the two-faced god who is guardian of portals and patron of beginnings and endings. In this way the visual representation of Janus has been tied back to Nicholas Briggs’ adaptation with a two-faced mask.

The production team also was highly influenced by German Expressionism and explored the distortion of reality through light and shadow.

We hope you enjoy our production of Jekyll and Hyde.

Russell McGee
Bios:

JOSHUA BURKHOLDER (MR. GABRIEL UTTERSON) is an Indiana native and IUB theater alumni. Josh is no stranger to the Rose Firebay’s stage; having done many independent productions and plays through University Players and Theater of the People. Josh’s most recent production was Bloomington Playright’s She Kills Monsters. While time has kept him on the wings doing costume design and handy work, he is eager to step back out and into the stage lights.

THOMAS TIGGLEMAN (INSPECTOR NEWCOMEN) is a Bloomington artistic professional working in event technologies. He has acted in several local short films such as The Thin Brothers from Tugboat Pictures, and Shoot the Burrito from Grumpy Golden Entertainment. He works as the Master Electrician for the Bloomington Playwrights Project, Lead Tech at Markey’s Rental and Staging, and as a freelance lighting designer supporting several regional high schools. Appearing in several corporate voice-overs, some radio dramas, and as a tenor in Bloomington’s premiere barbershop quartet Jordan River Crossing, he also employs his vocal skills. Returning to the stage after a short hiatus, Thomas is proud to join his friends in this production of Jekyll and Hyde.

JOEL S. WATSON (DR HENRY JEKYLL) is an actor and sound designer based in Bloomington, IN. He has performed in All in the Timing for Ivy Tech Student Productions as Leon Trotsky and in Oregon Trail at Bloomington Playwrights Project. As resident sound designer for BPP he has worked on multiple productions including Apropos of Nothing and Beating a Dead Horse. Regionally, he has provided sound design for Ivy Tech in Anon(ymous) by Naomi Iizuka and for the Jewish Theater of Bloomington’s production of Leipzig. He assisted designing for Art of Africa’s My Children! My Africa! Joel is also the co-host & engineer of the semi-critical poetry podcast: Between Oceans and Gold Teeth, available at soundcloud.com/betweenoceansandgoldteeth.

ELISABETH WESTPHAL (MRS POOLE) is delighted to join the cast of Jekyll and Hyde. Formerly a New York City transplant, life led her to re-plant in Bloomington, IN in early summer of 2016. Since, she has had the honor of being an instructor at Bloomington Playwrights Project and becoming a mom to her son Rollogray. Aside from acting, she has produced/directed two short films, choreographed movement, worked makeup, and dreams of being an RN who coaches nurses to communicate with the body/heart wisdom of Kristin Linklater’s Voice Technique. You can catch her in three shots of the final cut of Netflix’s AKA: Jessica Jones. This has been an inspiring fun time! Thanks to Russell McGee for “taking a chance on me” after a brief creative hiatus. To Andrea, Adam, Ben, Chris, Maddi, Marcin and Rachael--thank you, for keeping “the dream” alive. Bloom where you’re planted.
EMILY SOLT MCGEE (DR HASTIE LANYON) received both her Bachelors and Masters of Music specializing in vocal performance from the Indiana University Jacobs School of Music. She has been involved as an actor, vocalist, art director, director, producer, and puppeteer for various film and theatre companies throughout Indiana including The Phoenix Theatre, Cardinal Stage Company, Bloomington Playwrights Project, WTIU, Starry Night Production, and Forbidden Films.

HEIDI MIKAC (MR EDWARD HYDE) graduated from Indiana University in 2018 with a B.S. in Social Work. She will be attending IUPUI in May to obtain her Masters Degree in school social work. In the past she has played: Reilly in Waiting for Lefty, Nelly Windrod in The Rimers of Eldritch, and Jonas in The Giver. In her spare time, Heidi enjoys writing and performing rap songs.

TYLER WACHSMANN (MR EDWARD HYDE) is a sophomore majoring in theatre and drama and minoring in music. IU Productions: Barbecue (Director) IU Independent Projects: 10 out of 12 (E2), Heathers (Beleaguered Geek) Ivy Tech Productions: Evil Dead (Ed/Moose) Community Productions: Mary Poppins (Mr. Banks), The Music Man (Harold Hill), Beauty and the Beast (Gaston), and West Side Story (Tony). Tyler is from Batesville, Indiana.

ASHWIN JOSEPH (MR RICHARD ENFIELD) is a junior at IU, studying at the Kelley School of Business. He hails from the northwest suburbs of Chicago, but his first home is in Chennai, India. He has always had a penchant for the arts, but did not enter the world of theatre until an introductory acting elective taken at IU in his freshman year. The spark of interest that wonderful class imbued in Ashwin led to his pursuit of being in an actual play one day and here he is! Jekyll & Hyde is Ashwin’s second play, with the first having been in Anon(ymous) by Naomi Iizuka. Both are productions of Ivy Tech Community College.

TANIA DIMICK (MAISY) graduated with her Bachelor of Science in Elementary Education degree from Valparaiso University in 2001. While attending VU, she performed for two seasons in the theater outreach play Little Bear as the title character. Tania is currently pursuing a nursing degree at Ivy Tech. Recently, she has performed locally in the productions of Coffee Break (Eleanor) and Confessions of a Former Monkey Mind Doctor (Fomomindo). In her free time, Tania enjoys vegan cooking, photography, and spending time with her husband and five children.
BRYNN JONES (PATERSON) is a sophomore at Indiana University pursuing BAs in Theatre (Acting focus), and Spanish (Linguistics focus), as well as a minor in Dance. She is an alumna of the Governor’s School for the Arts and the Bluegrass Academy of Dance. She was seen in IU Theatre’s *The Resistible Rise of Arturo Ui*, has done multiple projects with the University Players and in IU Independent Projects, and will soon be appearing as Meg March in IU Summer Theatre’s *Little Women*.

IAN COLLIER (DETECTIVE CONSTABLE) is a 2nd year student at Ivy Tech transferring to Indiana next year to study English in order to write and teach. This is Ian’s first time as an actor and first time working in the theatre.


DARIAN WOODS (SIR DANVERS CAREW) is an Ivy Tech student from the Far Eastside of Indianapolis studying Culinary. As an aspiring chef and restaurant owner, he also spends much time writing and performing poetry. With theatre being a great passion of his, he plans on pursuing his acting career while maintaining a business in the food industry.
BRAELYN DIMICK (YOUNG GIRL) is 10 years old and attends 5th grade at Templeton Elementary.

JASON LOPEZ (GENTLEMAN) has been involved in local theater since 2014. He has primarily worked with the Monroe County Civic Theater and is a member of their board of directors. He has also worked with the Owen County Civic Theater and has collaborated with other local projects through acting, writing, directing, and creating music for plays.

TAMARA BINGHAM (ENSEMBLE) was bitten by the acting bug late in life, having starred in her first production at the age of 51, as Abby Brewster in Arsenic & Old Lace. Since then, she has starred as Marmee in Little Women; Veta Dowd Simmons in Harvey; and created the role of Agatha Christie in The Mouse Trap. She also has been part of many ensemble casts and directed productions for local civic theatres and play troupes. In addition to the theatre, Tamara works for the Owen County Prosecutor, is a columnist for the Spencer Evening World, storyteller, graphic artist, and the Owen County Farmers Market Manager. Tamara especially enjoys acting with her husband, Don Bingham; they will be performing together in The Gin Game at the Owen Valley Winery, September 14, 2019. Tamara and her husband reside with their four dogs and two cats on Buzzard Hill Farm in Owen County, Indiana.
PAUL DAILY (PRODUCER) received his MFA in Theatre from Indiana University in 2014. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theatre companies, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions in 2012. Paul is an actor and director, and has been involved with over 100 productions in his lifetime.

KAY DAVIS (STAGE MANAGEMENT): is very excited to be back working in the Rose Firebay! This is her second Ivy Tech show, the first being Evil Dead: The Musical. Before coming to Ivy Tech, Kay worked with Cardinal Stage company on a number of shows including: Peter Pan, The Complete History of Comedy: Abridged and Rounding Third. Kay is only a freshman at Ivy Tech, but will be at Butler next fall to continue her studies in Theatre Arts in hopes to complete her B.A.

IONA BURNFIELD (ASSISTANT STAGE MANAGEMENT) is excited to work with her first Ivy Tech production. In recent years she has worked with IU Summer theatre on their last two musicals Dames at Sea and 25th Annual Putnam County Spelling Bee running spotlights. She also worked with Cardinal Stage’s production of Frankenstein running spotlights. She is proud to be working with this production of Jekyll and Hyde and hoping to work with many more.
RUSSELL MCGEE (DIRECTION) received his Masters in TV/Film Production at Indiana University, in 2013 and his Bachelors in Theatre from Indiana State University, in 2001. He currently works as the On-air Promotions Producer at WTIU, teaches Sound Design at Indiana University, has written multiple Doctor Who short stories, and is a sound designer for Big Finish Productions LTD on their Doctor Who audio dramas. He has been producing and directing since 1993 and has had many scripts produced for the stage and screen.

TONI ANE SCROGGINS (COSTUME DESIGN) has been a costume designer for over a decade. She has costumed over 50 plays and worked with multiple theaters and production companies throughout Indiana. She has her own alterations business and is a vendor for the Indiana Pacers and the Indy Fuel hockey team. She makes Boomer, Freddy Fever and Nitro’s costumes and gamewear. Toni enjoyed working on this project and hopes you enjoy the performance.

BRENNEN EDWARDS (LIGHTING DESIGN) has been designing for eight years now. She began designing regularly in Bloomington in 2014, starting with Mass Appeal, and has since branched out to the surrounding areas of Shawnee and Columbus, Indiana. She has designed for over two dozen productions, for stage and screen. Brennen has designed regionally for Ivy Tech Student Productions, Windfall Dance, Monroe County Civic Theatre, Jewish Theatre of Bloomington, Indiana University: University Players, Stand Alone Productions, as well as others. Her productions include Eurydice (2015), Leipzig (2018), Anon(y)mous) (2018), All In The Timing (2017), and Evil Dead! the Musical (2018). As a playwright, she had her first play, Coffee Break, produced last year.
DAVID WADE (SCENIC DESIGN/SCENIC ARTIST) is always busy here in Bloomington and around the surrounding counties. Starting in his home town of Warsaw, Indiana he apprenticed at the Wagon Wheel Playhouse under the scenic designer Carl Rosa. In 1980 he moved to Bloomington, IN to attend IU school of Music in design for opera and ballet under C. David Higgins. Recent design works have been, Apropos of Nothing, Guys and Dolls, Little Women, Evil Dead: The Musical, Sweeney Todd and Spring Awakening. Upcoming designs will be at BPP of To Quiet the Quiet, directed by film director David Anspaugh. He always enjoys working here at Ivy Tech. Jekyll and Hyde has been a great experience. He is also has planning his first Odd Couple, his third Grease and his fourth Beauty and the Beast. David is busy!

CHANCELLOR EDMAISTON (SOUND DESIGN) is an undergraduate student studying sound for film and television in the Media School at Indiana University, and intends to graduate in May 2019. He has worked on many productions as a sound designer/audio engineer from short films, to podcasts and radio, and music production. This adaptation of Jekyll & Hyde is Chancellor’s first time designing for Ivy Tech, and his first time designing for a theatre production.

HANNAH DECKER (MAKEUP/MASK) is a student at Ivy Tech Community College pursuing an Associates in Fine Arts. She works with Ivy Tech John Waldron Art Center’s theater as a costume designer. Hannah has worked as costume designer for this and other shows such as All in the Timing and War of the Worlds. Previously, other shows she has assisted with have been Sweeney Todd and Spring Awakening.

JACY HARPER (ASSISTANT COSTUME DESIGN) is costuming a show for the second time. Her previous work was in MCCT’s The Tempest. She has also made a few stage appearances at Ivy Tech’s Firebay in Anon(ymous) and Coffee Break. Jacy is a student at Ivy Tech majoring in Theatre.

JORDAN OLSON (ASSISTANT COSTUME DESIGN) is currently pursuing his Fashion Design BA from Indiana University Bloomington. He is the fashion columnist for the Indiana Daily Student and has recently designed garments to celebrate Indiana University’s bicentennial year. This is the first play that he has worked on as an assistant costume designer.
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