2018-19 SEASON | IVY TECH STUDENT PRODUCTIONS PRESENTS

EVIL DEAD
THE MUSICAL

IVY TECH JOHN WALDRON ARTS CENTER

Dec. 7-15, 2018
Evil Dead: the Musical

BOOK AND LYRICS: George Reinblatt
MUSIC: Frank Cipolla, Christopher Bond, Melissa Morris, and George Reinblatt
MUSIC SUPERVISION: Frank Cipolla
ADDITIONAL LYRICS: Christopher Bond
ADDITIONAL MUSIC: Rob Daleman

DIRECTION: Rory Willats
MUSIC DIRECTOR: Brian Samarzea
COSTUME DESIGN: Jessica Van Winkle
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN: David Wade
SOUND DESIGN: Jessie Brewer
GORE/MAKEUP/HAIR: Hannah Decker
CHOREOGRAPHY: Jillian Barnes
FIGHT CHOREOGRAPHY: Deb Alix
CO-FIGHT CHOREOGRAPHY: Samantha Kaufman
INTIMACY CHOREOGRAPHY: Deb Alix

Cast:
ASH: Garrett Thompson
LINDA: Sammie Amidon
SCOTT: Jacob Hoover
SHELLY/ANNIE: Ally Marshall

CHERYL: Sheryl Beth Silvers
JAKE: Kaila Day
ED/MOOSE: Tyler Wachsmann
SHEMP: Hayden Rich

Production Staff:
PRODUCER: Paul Daily
STAGE MANAGEMENT: Kay Davis
TECHNICAL DIRECTOR: Eric “Reno” Reynolds
PROP MASTER: Melinda Seader
SETS: Scott Kaufman
MARKETING: Amanda Billings, Sarah DeWeese, Lucas Hatcher
SPECIAL THANKS:
Bloomington Playwrights Project, Cardinal Stage Company, Trina Sterling, Grant Steckbeck and Bloomington High School North

ADVISORY: EXPLICIT CONTENT
PLEASE BE AWARE STAGE BLOOD IS USED EXTENSIVELY, AND IT IS HIGHLY LIKELY SOME WILL GET ON THE AUDIENCE. WE CANNOT GUARANTEE IT WILL WASH OUT OF ALL FABRICS.
**Garrett Thompson** (Ash) is a senior studying English at Indiana University who has seen recent credits as Moritz Stiefel in Ivy Tech’s *Spring Awakening* and Eliot Rosewater in Cardinal Stage’s *God Bless You, Mr. Rosewater*. He is very excited to be portraying Ash in *Evil Dead: The Musical* and to be returning to the Ivy Tech stage in his third production with school. Some of his past and favorite musical theatre credits include *Seussical*, *Footloose*, and *You’re a Good Man, Charlie Brown*. He is looking forward to auditioning for both Ivy Tech’s production of *Jekyll and Hyde* in the spring as well as Shawnee’s *Grease* in the summer. He would like to thank his girlfriend Sage Kern for her constant love and support through all of his artistic endeavors. He hopes you enjoy the show, and apologizes for the mess.

**Sammie Amidon** (Linda) is a sophomore psychology major at IU. She last appeared as Miranda in *The Tempest*. She is a member of Singing Hoosiers, and intends to complete her undergraduate degree in three years. She would like to thank the production team, her parents, friends and pets for their continued support and encouragement.

**Jacob Hoover** (Scott) is a sophomore at IU majoring in theatre and drama. Jacob is from Logansport, Indiana. For Cardinal Stage Company: *Peter Pan* (Pirate). Special thanks to his friends and family for being incredibly supportive. He also wants to thank the cast and production staff for being outstanding through it all. Jacob hopes you all enjoy this bloody production.

---

**Musical Numbers**

**Act 1**
1. Cabin in the Woods  
2. Housewares Employee  
3. It Won’t Let Us Leave  
4. Look Who’s Evil Now  
5. What the Fuck Was That  
6. Join Us  
7. Good Old Reliable Jake  
8. Housewares Employee (Reprise)  
9. I’m Not a Killer

**Act 2**
10. I’m Not a Killer (Reprise)  
11. Bit Part Demon  
12. All the Men in My Life Keep Getting Killed by Candarian Demons  
13. Ode to an Accidental Stabbing  
14. Do the Necronomicon  
15. It’s Time  
16. We Will Never Die  
17. Blew That Bitch Away
ALLY MARSHALL (Shelly/Annie) is a freshman at Indiana University majoring in Theatre & Drama. Most recently Allison appeared in the University Players production of *Stage Kiss* as Laurie/Millicent. Other notable credits include *Seussical* (Mayzie LaBird), *A Midsummer Night’s Dream* (Titania), *White Christmas* (Rita), *The Man Who Came to Dinner* (June Stanley), and *Charlotte’s Web* (Narrator). Allison would like to thank her parents, her boyfriend, and her two dogs for always supporting and believing in her.

SHERYL BETH SILVERS (Cheryl) is both thankful and excited to bring *Evil Dead the Musical* to life (and death!) with this wonderfully talented cast and creative team! Originally from New York, Sheryl has performed and directed across the U.S., Canada, and South America, and in Scotland and South Korea. Favorite credits include *Seussical the Musical* (Gertrude McFuzz), *The Full Monty* (Georgie), *Urinetown the Musical!* (Ms. Pennywise), *Hercules and Hero School* (Medusa), and *Peter Pan* with Cardinal Stage Company (Warrior). SherylBethSilvers.com

KAILA DAY (Jake/Tree #2/Demon Ensemble) is an Ivy Tech alum and now sophomore at Indiana University where she’s pursuing a BA in Theatre and Drama along with a Certificate in Arts Administration. She graduated from Bloomington High School North where she was an active member in the theatre and choir departments since her freshman year. Previous roles include: For Ivy Tech: *Anon(ymous)* (Ritu), *Spring Awakening* (Martha). For Cardinal Stage: *God Bless You, Mr. Rosewater* (Dawn/Caroline), *Merchant of Venice* (Various Roles). For BHSN: *Urinetown* (Penelope Pennywise), *25th Annual Putnam County Spelling Bee* (Olive Ostrovsky), *The Crucible* (Mary Warren). She would like to thank her mentors, friends, family, and this kick-ass production team for being endlessly GROOVY!!!
TYLER WACHSMANN (Ed/Moose) is a sophomore majoring in theatre and drama and minoring in music. IU Mainstage: Barbecue (Director) Community Productions: Mary Poppins (Mr. Banks), The Music Man (Harold Hill), Beauty and the Beast (Gaston), West Side Story (Tony), and Heathers (Beleaguered Geek). He would like to thank his parents for their endless support. He would also like to thank the cast and production team for their amazing work! Tyler is from Batesville, Indiana.

HAYDEN RICH (Shemp) is a young actor working towards a major in Classic Culture and Literature with a focus in Roman History and is currently a student at Ivy Tech Community College. He last partook in Spring Awakening as a chorus audience member. He would like to thank his parents, the cast as well as the crew, for allowing him to be a part of such an exciting production.

RORY WILLATS (Direction) is a Bloomington transfer. Some of his favorite recent projects include directing The Tempest in town for MCCT, We Know a devised show around teens’ experience with the opioid crisis, and assisting Michael Shell on The Abduction from the Seraglio at Opera San José. Rory graduated from Wabash College and would like to thanks his mentors, friends, and family. Most of all, he would like to thank Bruce Campbell for his dedication to the craft. RoryWillats.com

BRIAN SAMARZEA (Music Direction) is thrilled to be music directing this production of Evil Dead: The Musical for Ivy Tech. With over 50 titles to his credit, Brian has been involved in many areas of the theatrical arts, ranging from actor/singer, conductor, director and producer. For ten years, he was the Artistic Director and founder of Bloomington Music Works, an area musical theater troupe. His stage credits include work with the Bolshoi Opera, Ohio Light Opera, Cincinnati Opera, IU Opera and many others. Some favorite past roles include, Rudolpho in La Boheme, Nanki-Poo in The Mikado, Ralph Rackstraw in HMS Pinafore, the Baker in Into the Woods, Simone Zealots in Jesus Christ Superstar, and Toby in Sweeney Todd. Brian earned his B.M.E degree from IU Jacobs School of Music. Brian would like to thank his husband Rick, their dog Sunny, and his BFF Julie for their undying love and support.
KAY DAVIS (Stage Manager) This is her first show with Ivy Tech and is very excited to see the final product! She is a student at Ivy Tech Community College looking to transfer to Butler University next fall. She is working to get a BA in Theatre Arts with a focus in stage management and costume design. Previously, Kay worked with Cardinal Stage Company on Peter Pan and The Complete History of Comedy. She will be working on Rounding Third and Glass Menagerie in the next couple months.

HANNAH DECKER (Gore/Makeup/Hair) is a student at Ivy Tech Community College pursuing an Associates in Fine Arts. She works with Ivy Tech John Waldron Art Center’s theater as a costume designer. Hannah has worked as costume designer for this and other shows such as All in the Timing and War of the Worlds. Previously, other shows she has assisted with have been Sweeney Todd and Spring Awakening.

DAVID WADE (Scenic Design) is in his fourth season at BPP. He has also designed for Sounds of South and for Theater South, as well as for Bedford North Lawrence. Additionally he stages and designs for Bloomfield High School. David is a busy man and all at the same time as he works on all of these great shows, he has designed several shows for Ivy Tech’s Theater here in the JWAC, Rose Firebay where you are now to enjoy Evil Dead: The Musical!
JESSICA VAN WINKLE (Costume Designer) is thrilled to be working with Ivy Tech again! Her designs were seen last fall in Spring Awakening. She is a senior at Indiana University studying Theatre and Drama (Costume Design) and Public Relations. Credits include Leipzig (Jewish Theatre Bloomington), Triassic Parq, Marat/Sade, Picasso at the Lapin Agile (University Players), Escahba in da Moonlight, Constellations, The Rocky Horror Show (Independent Projects). Styling credits include photo-shoots for Greenhouse Theatre Center (Chicago, IL) and The Gaiety School of Acting (Dublin, Ireland).

JESSIE BREWER (Sound Design) received her Associates in Recording Arts from Indiana University in 2017 and her Bachelors in Environmental Sustainability Studies in 2018, accompanied by minors in Communications & Public Advocacy and Sound for Visual Media. Jessie began her design work in Bloomington sound designing for an independent production of Escahba in da Moonlight ('16). She was the sound designer for a live theater adaptation of Milk and Honey by Rupi Kaur ('17), IU Media School's production of The Twilight Zone episode “The Shelter” ('18), and is currently sound designing for a radio drama adaption of Mary Shelley's Frankenstein. Additionally, Jessie works as a freelance audio engineer and videographer in the Bloomington and Indianapolis areas. She's thrilled to be a part of this spooky production!

BRENNEN EDWARDS (Lighting Design) is a playwright and lighting designer. She has been a resident lighting designer with Ivy Tech Student Productions and the Waldron since Mass Appeal in 2014. She previously attended Ivy Tech, and is currently earning an undergraduate degree in media and theatre from IU.

JILLIAN BARNES (Dance Choreography) is a senior in high school at The Academy of Science and Entrepreneurship who takes dual-credit courses at Ivy Tech Community College. She has been accepted to Ball State University for the fall of 2019 and plans to major in dance. Jillian began her formal ballet training at Indiana University Pre-College Ballet when she was 6 years old. She has performed multiple roles in Micheal Vernon’s The Nutcracker including, Soldier, Party Girl, Party Boy, and Officer. Jillian has also attended dance summer intensives to pursue her passion of dance during the summer months. She has attended Indiana University Ballet Summer Intensive, The American Academy of Ballet summer School of Excellence in New York, The Cecchetti Council of America Summer School in Holland Michigan, and Paul Taylor American Modern Dance Summer Intensive at Indiana University. Currently, she teaches ballet at the Owen County Family YMCA.
**DEB ALIX** (Fight Choreography/Intimacy Choreography) is an actor combatant and a senior studying theatre and creative writing at IU. *Evil Dead* is her fight choreographing debut, and she’s thankful to have had Samantha Kaufman to guide her through the process. This summer she interned at Brawl of America in Minneapolis, has done combat demos for IU’s monthly art festivals, and was an actor for the media school’s motion capture project in 2017-2018. She’s looking forward to being a TA for her stage combat mentor this spring. Deb’s favorite form of storytelling is through steel, though she has a poem published in Magic Jar Magazine and stayed at the Wellspring House Residency for Writers in Massachusetts last spring. For IU Theatre: *Julius Ceasar* (Octavius), *Peter and the Star Catcher* (ASM, Fight Captain, Weapons Master), Independent Projects: *The Open House* (SM), *Circle Mirror Transformation* (Marty), *Measure for Measure* (Elbow), *Neither World* (Harriet) Film: IU’s Twilight Zone - *The Monsters are Due on Maple*.

**SAMANTHA KAUFMAN** (Co-Fight Choreography) is a fight director, actor, and intimacy director. After being transplanted to Chicago to study circus arts with Actors Gymnasium; she now travels to perform in and fight direct productions across the nation. She has her BFA from the University of Wyoming and her MFA from Florida Atlantic University. She is also an advanced actor/combatant with the Society of American Fight Directors and an intermediate actor/combatant with Fight Directors Canada. She is a Babes With Babes Theatre Company ensemble member. Her favorite shows she has been Fight Director for have been *King Lear* (Florida Atlantic Rep), *Romeo and Juliet* (Wyoming Shakespeare), and *Pericles* (ASOPA Theatre). She is honored to be a part of this process. SamanthaKaufman.weebly.com