

PAPER 2: COMPARATIVE ANALYSIS (20% of final grade)

The works we have studied span thousands of years and thousands of miles, yet arguably there are key ideas and concepts that seem to transcend time and space and link them together. These works have had impacts within their respective cultures and through time. The works are often ideological, religious, sexual, gendered, and political; they occasionally share similar places at the epicenter of social and technological change.

Select one work from the Western tradition, one work from the Eastern tradition, and one work from the African tradition. Compare and contrast these works for their formal similarities and differences as well as the relevant connections they have to each other in iconography or cultural power in their respective contexts. How do the works reflect the contributions of their artists and their artists' messages within historical and global contexts? Despite their separation through space and time, how do the works each speak to similar issues and concerns? How are we surprised by their similarities, and what important differences exist?

PARAMETERS

Your paper should be at least 5 to 7 complete pages (approx. 2,000-3,000 words) and will adhere to standard MLA Style *or* Chicago Style formatting guidelines (your choice).

Ensure you are introducing the works at the start of your paper and advancing an interpretative thesis statement about the works (remember to think about *the unexpected similarity* or *the important difference*). You will be only expected to utilize the works of art you are analyzing, but if you incorporate external research, ensure you are using scholarly journal articles. The works you analyze may come from *Gardner's Art through the Ages* or may be found online and submitted alongside the final essay.

Essays that contain plagiarism (presenting someone else's words as your own) will receive a **0**. Underline your thesis statement. Include a bibliography. Please staple your pages and follow all other guidelines put forward in the lectures regarding this project.

EVALUATION

The paper will be graded according to the rubric posted to Blackboard in the ASSIGNMENT PROMPTS folder. Professional presentation and correct spelling, grammar, and punctuation are important. You should consult the "Writing an Art History Essay" handout for tips and assistance in the analysis process. Please feel free to schedule an appointment with me during office hours if you'd like to discuss the progress of your paper. You may also take advantage of tutoring services provided on campus.

DUE DATES: The due date for Paper 2 is listed in the course calendar.