ANONYMOUS
BY NAOMI IIZUKA

LIES BECOME THE TRUTH WE LIVE WITH.

IVY TECH JOHN WALDRON ARTS CENTER

April 6-14, 2018
Anon(ymous)
By Naomi Iizuka

DIRECTION: Paul Daily
COSTUME DESIGN: Hannah Decker
LIGHTING DESIGN: Brennen Edwards
SCENIC DESIGN/SCENIC ARTIST: David Wade
SOUND DESIGN: Joel Watson
FIGHT CHOREOGRAPHY: Matt Herndon
CHOREOGRAPHY: Matthew Weidenbener

Cast:
ANON: Aidan Lynch
NAJA: Lauryn Jordan
MR. YURI MACKUS/STRYGAL/BARFLY: Ben Monticue
SENATOR LAIUS/MR. ZYCLO/BARFLY/NICE AMERICAN FATHER: Garrett Thompson
HELEN LAIUS/ZYCLO’S PET BIRD/NICE AMERICAN MOTHER: Jacy Harper
NEMASANI: Ana Stahlman
CALISTA/NICE AMERICAN DAUGHTER: Charlie Tolar
ALI/SHADOW/IGNACIO: Ashwin Joseph
NASREEN/BELEN: Alexa Enoch
RITU: Kaila Day
SERA: Kate Braun
PASCAL: Deshawn Tyree
THE SEWING LADIES: Gwen Livesay, Liz Spalding, Ashton Webb

Production Staff:
STAGE MANAGEMENT: Basie Cobine
TECHNICAL DIRECTOR: Eric “Reno” Reynolds
PROP MASTER: Trina Sterling
SETS: Tyler Bass, Zach Burnworth, Mark Harp, Scott Kaufman, Doug Mattick, Eric “Reno” Reynolds
FIGHT CAPTAIN: Ben Monticue, Kaila Day
DRAMATURG: Gus Weltsek
KABUKI/SUZUKI CONSULTANT: Cordelia Driussi
YORUBA CONSULTANT: Victor Alabi
MARKETING: Amanda Billings, Sarah DeWeese, Lucas Hatcher

Special Thanks:
B&L Sheet Metal & Roofing,
Jerry Davis, Christina Steiner, Wagon Wheel Custom Meats, Chelsea White

Kate Braun (Serza/Ensemble) is a protégé of Howard Jensen, and holds a B.A. in Theatre and Drama from Indiana University. She has appeared in over 50 stage productions including The Grapes of Wrath, To Kill a Mockingbird, Inherit the Wind, and Our Town at the Indiana Repertory Theatre; Katydid, Handler at the Phoenix Theatre; Edyvean Theatre’s My Fair Lady; The Foreigner at Beef & Boards Dinner Theatre, and numerous BPP productions including Housewives of Mannheim. Her film credits include Sparks, Cornhole: The Movie, Nathan and the Luthier, The Good Catholic, and The Storyteller. Thank you, Basie and Paul, for this experience.
Kaila Day (Ritu/Ensemble/Fight Captain) is a freshman student at Ivy Tech Community College. She recently graduated from Bloomington High School North where she was an active member in the theatre and choir programs since her freshman year. Some of her favorite past roles include Penelope Pennywise in Urinetown, Olive Ostrovsky in The 25th Annual Putnam County Spelling Bee, and Mary Warren in The Crucible. She hopes to complete her first year at Ivy Tech then transfer to IU where she will pursue a BA in Theatre and Drama with a Certificate in Arts Administration.

Alexa Enoch (Nasreen/Belen) is a sophomore at Indiana University. She’s studying Cinema and Production with minors in German and Theatre. Alexa is a lover of all art forms and loves trying new creative things. After school, she plans on helping out on as many movie sets she can get on. One day, Alexa hopes to be a director/producer.

Jacy Harper (Helen Laius/Zyclo’s Pet Bird/Nice American Mother) is very excited to join the cast of Anon(ymous) as her first production out of high school. During her time in high school, she played roles such as Elsa in The Sound of Music and Annie in Annie. She is now enrolled at Ivy Tech for general education and will go on to pursue a degree in Drama and Education.

Lauryn Jordan (Naja) is currently a student at Indiana University studying Outdoor Recreation, Parks, and Human Ecology. She has been in a handful of plays and musicals through different companies such as, Mulan, Wizard of Oz, Hairspray, Annie, Tom Sawyer, and Waiting for Lefty.

Ashwin Joseph (Ali/Shadow/Ignacio) is a sophomore at IU, studying at the Kelley School of Business. He hails from the northwest suburbs of Chicago, but his first home is in Chennai, India. He has always had a penchant for the arts, but did not enter the world of theatre until an introductory acting elective taken at IU in his freshman year. The intense spark of interest that wonderful class imbued in Ashwin led to his pursuit of being in an actual play one day and here he is!
Gwen Livesay (Sewing Lady/Ensemble) is a student at Ivy Tech pursuing an associate in Liberal Arts. She has acted in a number of shows with Monroe County Civic Theatre, most recently as Cecily in *Travesties*. This is her first show with Ivy Tech Student Productions.

Aidan Lynch (Anon) has been working in theatre and film throughout Indiana since 2015. He had a few roles during his high school career, including *A Midsummer Night’s Dream* and *The Outsiders*. He had a part in Ivy Tech’s production of *All in the Timing* last season, as well as the short film *Mix Up* by Tony Minich. This is his first leading role, and he is very excited. Amen.

Ben Monticue (Mr. Yuri Mackus/Strygal/Barfly/Fight Captain) has been acting throughout the Bloomington arts scene for the last ten years. Most recently, he has collaborated with Indiana University’s Themester program in the College of Arts and Sciences on the topic of diversity, difference, and otherness as he helped to recreate two episodes of the cult classic TV show *The Twilight Zone*. As a member of the talent agency Talent Fusion, he has worked predominately in indie films, promotional ads for local companies, and industrial ads for international companies. The last time he performed on stage was during the 2015-16 season at the Indiana University Jacobs School of Music as a super for their productions of *Dead Man Walking* and *Carmen*, respectively.

Liz Spalding (Sewing Lady/Ensemble) is an I-N-D-E-P-E-N-D-A-N-T woman. She is a telecommunications major, and hopes to be as inspirational as Cardi B one day. She is not shy to theatre arts, having recently produced her own event, and was even awarded “best on air personality” in her high school’s news station. Get a picture with her now before she gets too big, so you can sell it later.

Ana Stahlman (Nemasani) is an undergraduate at Indiana University. She is currently majoring in Social Work and minoring in Swahili. Ana was in a previous production with Ivy Tech’s *Enemy of the People*. She also did plays at Bloomington High School North. Ana also loves to express her indigenous culture by finding avenues to express it. Ana would like to thank her family, friends, four dogs, and five chickens, for believing in her dreams....not the chickens so much.

Garrett Thompson (Senator Laius/Mr. Zyclo/Barfly/Nice American Father) is an English major at Indiana University. This is his second production with Ivy Tech, last appearing in *Spring
Awakening as Moritz Stiefel. He is excited to share this fantastic production with all those in attendance, and he would like to express his gratitude to all of those involved. Past credits include Horton in Seussical! and Juror #8 in 12 Angry Men.

Charlie Tolar (Calista/Nice American Daughter) was raised in West Monroe, Louisiana. She participated in theatre in high school. This is her first production in Indiana. She is currently pursuing a degree in political science at Ivy Tech.

Deshawn Tyree (Pascal/Ensemble) is an actor and director who has performed on many stages in Bloomington, IN, including the Buskirk Chumley and the Ivy Tech John Waldron Arts Center. He aspires to be a film director whose films being the world together and unite people socially.

Ashton Webb (Sewing Lady/Ensemble) is making her theatre debut in Anon(ymous). Ashton, a second semester student at Ivy Tech Community College, is currently working toward a degree in Social Work. She has participated in various dance groups since the third grade. Dance styles include clogging, pom, jazz, ballet, and hip hop. She is grateful to her friends and family for their love and support and would like to thank all those involved in Anon(ymous) for making this one of the most rewarding experiences of her life.

Basie Cobine (Stage Management) is back to close out the Ivy Tech Student Productions 2017/2018 season. In the past she has worked for Indiana University’s Summer Theatre program, the Jewish Theatre of Bloomington, Stages Bloomington, and for the Bloomington Playwright’s Project. She will stage manage the BPP’s production of The Oregon Trail this May.

Paul Daily (Direction) received his MFA in Theatre from Indiana University in 2014. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and
Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theatres, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions in 2012. Paul is an actor and director, and has been involved with over 100 productions in his lifetime.

**Hannah Decker** (Costume Design) is a student at Ivy Tech Community College pursuing an Associate of Fine Arts. She works with Ivy Tech John Waldron Art Center’s theater as a costume designer. Decker has worked as costume designer for this and other shows such as *All in the Timing* and *War of the Worlds*. Previously, other shows she has assisted with have been *Sweeney Todd* and *Spring Awakening*.

**Brennen Edwards** (Lighting Design) is an undergrad at Indiana University. This will be her 4th year returning as a lighting designer for Ivy Tech Student Productions. Some of her favorite productions with Ivy Tech include *Eurydice*, *Mr. Marmalade*, and *All in the Timing*. She would like to thank the director, Paul C. Daily, for being a mentor, and for helping her continue to grow her passion for lighting.

**Matt Herndon** (Fight Choreographer) is an Advanced Actor Combatant with the Society of American Fight Directors (SAFD), IU Theatre alum, and Bloomington native. Matt’s previous stage violence work with Ivy Tech includes *Spring Awakening*, *king oedipus*, *Macbeth*, *Oleanna*, and *The Rimers of Eldritch*. His other favorite fight choreography credits include: IU Opera
& Ballet Theater's current production of West Side Story, and past productions of Lucia di Lammermoor, Peter Grimes, Oklahoma!, Carmen, Così fan tutte, and Dead Man Walking; BPP productions of Billy Witch, She Kills Monsters, and Mad Gravity; and The Lieutenant of Inishmore for University Players.

David Wade (Scenic Design/Scenic Artist) is designing again for Ivy Tech’s Theater here in Bloomington this year, with Anon(ymous) and Spring Awakening and last season Sweeney Todd. David is in his fifth season as a member of the BPP design team, so far designing: Beating a Dead Horse and soon, Out of Orbit and Oregon Trail. This summer he has signed up for his second year as designer for Shawnee Summer Theater of Greene County. This year he has designed Hello Dolly! for Sounds of South and, Footloose for Theater South. Last November he designed and directed James and the Giant Peach which was his 24th production for Bloomfield High School. He must say thanks to his hubby, Stephen for your loving support throughout our 30+ years together.

Joel Watson (Sound Design) is an actor and designer based in Bloomington, IN. He designed sound for Ivy Tech’s production of War of the Worlds and Beating a Dead Horse for Bloomington Playwright’s Project. In addition to Anon(ymous) he is also providing sound for Out of Orbit at the BPP. He can be seen onstage in the upcoming BPP performance of The Oregon Trail.
College Information Night
Thursday, April 19, 6–8 p.m.

Ivy Tech Community College
200 Daniels Way, Bloomington

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