

INSTITUTION: Ivy Tech Community College

CAMPUS: Bloomington

DEPARTMENT: School of Liberal Arts

DEGREE PROGRAM: Fine Arts

DEGREE TO BE AWARDED: Associate of Fine Art

CIP CODE: 50.0702

PROJECTED DATE OF IMPLEMENTATION: Fall 2012

DATE PROPOSAL WAS APPROVED BY THE IVY TECH COMMUNITY
COLLEGE BOARD OF TRUSTEES: May 24, 2011



SIGNATURE OF AUTHORIZING
INSTITUTIONAL OFFICER

1-31-2012

DATE

DATE RECEIVED BY COMMISSION
FOR HIGHER EDUCATION

COMMISSION ACTION (DATE)

A. ABSTRACT

Request for Approval to Add an Existing Degree Program to another Campus within the
Ivy Tech Community College System
Associate of Fine Art
To Be Offered by Ivy Tech Community College – Bloomington

Objectives: The student clientele served by the Fine Arts program will include high school graduates wishing to continue their education in an art program, individuals wishing to re-enter the work force with new skills, currently employed people wishing to continue or supplement their education for the purpose of career advancement and academic enrichment, and individuals seeking to pursue the baccalaureate degree.

Clientele to be Served: The geographic region to be served by graduates of this program includes Lawrence, Orange, Martin, Morgan, Monroe, Owen and eastern Greene counties.

Employment Possibilities: Sunrise Greetings, Ivy Tech CLL, IU Continuing Ed, local potters (Bloomington Potters Guild has 23 members), area art galleries, local artists (Dale Enochs, stone sculptor, hires assistants throughout the year), Bella Bella by Lara Moore, Twisted Limb Paperworks, Bloomington Clay Studio, Yarns Unlimited, Meadowood (arts teachers), ReFrame, Pygmalion's, Cardinal Stage, Bloomington Playwrights' Project, Textillery Weavers, The Venue Gallery, Pictura Gallery, Paper Crane Gallery .

Curriculum

ENGL 111 English Composition (Composition)	3
COMM 101 Fund. of Public Speaking (Communication)	3
++MATH XXX Math Elective (Mathematics)	0-3
++Life/Physical Science	3-6
SOCI 111 Intro to Sociology (Social/Behavioral Sciences)	3
Humanities	9
ARTH 101 Survey Art & Culture I (3)	
ARTH 102 Survey Art & Culture II (3)	
PHIL 102 Introduction to Ethics (3)	
ANTH 154 Cult. Anthropology (Multicultural Awareness)	3

++ Combined requirement. Must have at least 6 credits between the two categories

Program Course Requirements: 4-6 credits

IVYT XXX Student Success Elective	1-3
ARTS 250 Fine Arts Portfolio	3

Transfer Cluster Electives: 33 credits

As determined by accepting college or university

ARTS 100 Life/Object Drawing I	3	ARTS 101 Life/Object Drawing II	3
ARTS 102 Color & Design I	3	ARTS 103 Three-D Design	3
ARTS 200 Intermediate Drawing I	3	ARTS 202 Color & Design II	3
ARTS 204 Exploration/Women in Art 3		ARTS 231 Painting I	3
ARTS XXX Studio Electives	9		

Total Credits Required for ITCC Degree

64 credits

Sample Studio Electives at Ivy Tech Community College

ARTS 105	Foundations I	3
ARTS 201	Intermediate Drawing I	3
ARTS 211	Sculpture I	3
ARTS 212	Sculpture II	3
ARTS 223	Printmaking I: Intaglio	3
ARTS 224	Printmaking II: Silkscreen	3
ARTS 225	Printmaking III: Relief and Monotype	3
ARTS 226	The Art of the Book	3
ARTS 227	Papermaking	3
ARTS 232	Painting II	3
ARTS 241	Ceramics: Hand building I	3
VISC 102	Fundamentals of Imaging	3
VISC 115	Introduction to Computer Graphics	3

**Ivy Tech Community College
Associate of Fine Arts Degree
2012-2013**

The following suggested sequence includes all course requirements for this degree.

Semester 1

ENGL 111	English Composition*	3 credits
ARTS 100	Life and Object Drawing I	3 credits
ARTS 102	Color and Design Theory I	3 credits
ARTS 103	Three-Dimensional Design	3 credits
ARTH 101	Survey of Art and Culture I*	3 credits
IVYT 1XX	Student Success Elective	1-3 credits
Semester Total		16-18 credits

Semester 2

ARTS 101	Life and Object Drawing II	3 credits
ARTS 105 or ARTS 2XX	Foundation I or Studio Elective	3 credits
XXXX XXX	Life/Physical Sciences/Math Elective*	3 credits
ANTH 154	Cultural Anthropology*	3 credits
SOCI 111	Introduction to Sociology*	3 credits
ARTH 102	Survey of Art and Culture II*	3 credits
Semester Total		18 credits

Semester 3

ARTS 200	Intermediate Drawing I	3 credits
ARTS 202	Color and Design Theory II	3 credits
ARTS 204	Exploration of Women in Art	3 credits
ARTS 2XX	Studio Elective	3 credits
COMM 101	Fundamentals of Public Speaking*	3 credits
XXXX XXX	Life/Physical Sciences Elective*	3 credits
Semester Total		18 credits

Semester 4

ARTS 231	Painting I	3 credits
ARTS 250	Fine Arts Portfolio	3 credits
ARTS 2XX	Studio Elective	3 credits
PHIL 102	Introduction to Ethics*	3 credits
Semester Total		12 credits

Total 64 credits

*Required for Transfer General Education Core Certificate

B. Program Description

1. Admissions requirements, anticipated student clientele, and student financial support.

Student clientele: The student clientele served by the Fine Arts program will include high school graduates wishing to continue their education in an art program, individuals wishing to re-enter the work force with new skills, currently employed people wishing to continue or supplement their education for the purpose of career advancement and academic enrichment, and individuals seeking to pursue the baccalaureate degree.

2. Program faculty and administrators:

New faculty positions required: With the acquisition of the John Waldron Arts Center from the City of Bloomington, our campus invested in a full-time art faculty during the summer of 2010. We believe this will be sufficient to begin this program.

3. Needed learning resources:

Required additional learning resources: Because of our transfer and articulation of several art courses with Indiana University, the campus has invested in library holdings for art and art-related courses. However, library holdings and media related to professional courses in the Fine Art program will need to be increased to provide for additional instructional and research materials.

4. Other program strengths

Anticipated collaborative arrangements: The Waldron Center provides instructional space, as well as gallery space (students will be able to see a variety of art and to be able to interact with artists). We also anticipate interaction with Bloomington's vibrant art community, and we anticipate courses to continue to transfer to Indiana University that would enable our students to continue their fine art education at our senior institution.

C. Program Rationale

1. Student demand:

Enrollment projection methodology: Enrollment projections are based in part upon an expressed interest from the community, the variety of art activities in the community, acceptable student/faculty ratios, and available facilities for the studio component of the program. The proposed program is expected to attract new students with an interest in fine art programs.

2. Enrollment and completion data: See Appendix for enrollment and completion data.

3. Transferability:

The Associate of Fine Arts degree transfers currently into a number of senior institutions that include Herron School of Art and the School of Informatics at Indiana University-Purdue University at Indianapolis, Indiana State University, and Saint Mary of the Woods in Terre Haute.

See appendix for copies of articulation agreements.

4. Demand and employment factors:

Geographic region to be served: The geographic region to be served by graduates of this program includes Lawrence, Orange, Martin, Morgan, Monroe, Owen and eastern Greene counties.

Review of the literature: Though employment prospects are projected by the Bureau of Labor Statistics to increase about as fast as the average, which estimates a growth in the area of between seven and thirteen percent according to the national statistical data, presented in the 2010 - 2011 Occupational Outlook Handbook through the year 2018. The Indiana Department of Workforce Development projects a ten percent growth rate through the year 2018 for the state as a whole, and similar statistics for similar growth through 2018 in Economic Growth Region 8 (which includes Bloomington and surrounding areas).

The study released by the Americans for the Arts (AFTA) in January 2011 reported a total of 11,404 arts-related businesses that were surveyed in Indiana. This represented an increase of 1,789 businesses from 2009. While the economy impacted this sector this report estimated that 47,083 residents were employed in the creative industries.

Moreover, there is a body of popular literature written initially in the New York Times in 2008 that a growing number of individuals are combining their art talent with entrepreneurship to form an ongoing business that may over time increase the vibrancy of the art community in our region. This is supported by our regional statistics. The Indiana Arts Commission Biennial Report FY 2009-2010 notes that our region is a location for 493 art related businesses with 1,734 individuals employed in the arts. This supports an earlier 2003 report by Americans for the Arts that offers compelling evidence that the non-profit arts are a \$44.5 million industry in Bloomington and the surrounding region that attracts audiences, spurs business development, supports jobs and contributes revenues to local and state government.

5. Potential employers:

Sunrise Greetings, Ivy Tech CLL, IU Continuing Ed, local potters (Bloomington Potters Guild has 23 members), area art galleries, local artists (Dale Enochs, stone sculptor, hires assistants throughout the year), Bella Bella by Lara Moore, Twisted Limb Paperworks, Bloomington Clay Studio, Yarns Unlimited, Meadowood (arts teachers), ReFrame, Pygmalion's, Cardinal Stage, Bloomington Playwrights' Project, Textillery Waevers,

6. Independent needs analysis:

This program is being initiated to support the programming at the John Waldron Arts Center and to expand the art programming for the campus.

7. Program experience:

Ivy Tech Community College currently offers general education art courses throughout the state. This new Fine Arts program will be the same as found at our Indianapolis region.

8. Expert opinion:

Not applicable.

E. Tabular Information: See Appendix

1. Table 1: Enrollment and Completion Data
2. Tables 2A and 2B: Cost and Revenue Data
3. Table 3: New Program Proposal Summary

APPENDIX I

Sample Curriculum

ENGL 111 English Composition (Composition)	3
COMM 101 Fund. of Public Speaking (Communication)	3
++MATH XXX Math Elective (Mathematics)	0-3
++Life/Physical Science	3-6
SOCI 111 Intro to Sociology (Social/Behavioral Sciences)	3
Humanities	9
ARTH 101 Survey Art & Culture I (3)	
ARTH 102 Survey Art & Culture II (3)	
PHIL 102 Introduction to Ethics (3)	
ANTH 154 Cult. Anthropology (Multicultural Awareness)	3

++ Combined requirement. Must have at least 6 credits between the two categories

Program Course Requirements: 4-6 credits

IVYT XXX Student Success Elective	1-3
ARTS 250 Fine Arts Portfolio	3

Transfer Cluster Electives: 33 credits

As determined by accepting college or university

ARTS 100 Life/Object Drawing I	3	ARTS 101 Life/Object Drawing II	3
ARTS 102 Color & Design I	3	ARTS 103 Three-D Design	3
ARTS 200 Intermediate Drawing I	3	ARTS 202 Color & Design II	3
ARTS 204 Exploration/Women in Art 3		ARTS 231 Painting I	3
ARTS XXX Studio Electives	9		

Total Credits Required for ITCC Degree

64 credits

Program Faculty and Administrators

Mr. John Whikehart
Chancellor
M.A., Ball State University

Dr. Bradley Thurmond
Vice Chancellor for Academic Affairs
Ph.D., Indiana State University

Mr. Martin Wolfger
Dean, School of Liberal Arts and Sciences
M.A., Ball State University

Amy Brier
Faculty – Fine Arts
M.F.A., Indiana University

APPENDIX II

Articulation Agreement

ARTICULATION AGREEMENT
Between
Herron School of Art and Design
And
Ivy Tech Community College Statewide

For Transfer of Ivy Tech Community College's Associate of Fine Arts in Fine Art to Herron School of Art and Design Bachelor of Fine Arts in fine arts majors

Statement of Purpose

The purpose of this articulation is to provide a basis for a cooperative relationship between Herron School of Art and Design, IUPUI, and Ivy Tech Community College (ITCC) to benefit students who desire to complete a bachelor's degree. The intent is for ITCC students completing the AFA degree plan to move seamlessly to a BFA degree plan.

Transfer Agreement

Graduates from 2012 onward of Ivy Tech Community College with an Associate of Fine Arts from any Ivy Tech campus may transfer and apply 64 credits from that completed degree to requirements for Herron School of Art and Design Bachelor of Fine Arts within the following majors: Ceramics, Furniture Design, General Fine Arts, Painting, Printmaking or Sculpture.

*Addendum One: Ivy Tech Community College Curriculum
Transfer General Education Core Requirements
Associate of Arts or Associate of Science Course Requirements*

Addendum Two: Course Requirements for Transfer

Details the course requirements for this transfer agreement, including remaining courses required at the accepting college or university (transfer institution) to fulfill the baccalaureate degree requirements. If listed, please include a sample semester sequence.

Addendum Three: Articulation of Ivy Tech Community College AFA in Fine Art for Transfer to IU Herron School of Art and Design BFA Chart shows the specific courses that students will receive upon transfer to Herron School of Art and Design at IUPUI.

Addendum Four: Transfer Cluster Courses lists course requirements or recommendations from the accepting college or university. These may be specific courses or suggested/required categories.

Additionally, under the terms of this agreement:

1. Ivy Tech students are eligible for admission as a pre-fine arts student with junior standing to Herron School of Art and Design provided:
 - a. The student has submitted a complete application for admission to IUPUI and indicated Herron School of Art and Design as the intended school.
 - b. A course grade of "C" or better must be earned to be accepted for transfer.
 - c. The student has a 2.5 or higher grade point average on a 4 point scale.

- d. In order to advance into any of the defined studio majors and be eligible to enroll in 300 and 400-level studio courses, a student must successfully complete at least nine credit hours of studio course work at Herron School of Art and Design, meet the grade point average requirements for Sophomore Advancement Review, apply for review on time and pass Sophomore Advancement Review (note: additional coursework may be required if a student has not successfully passed the Sophomore Portfolio Review).
 - i. If probationary status is given, additional coursework may be required;
 - ii. If student is accepted to the college but does not pass review, additional coursework may be required.
 - iii. Students may require additional coursework in the area of their intended studio major in order to prepare for Sophomore Advancement Review.

2. As ITCC graduates complete the 128 credit hour requirement for the award of the BFA degree, they must meet the graduation requirements as approved by Herron School of Art and Design at the time of the student's admission to Herron School of Art and Design's program.

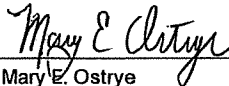
3. Written notice of intention to terminate, modify, or withdraw from this Articulation Agreement will be submitted by the academic head of either institution at least one academic semester prior to the proposed date of termination/withdrawal. Should a decision be made to modify or dissolve this agreement, students who are already attending Herron School of Art and Design at the time will be permitted to continue as long as their academic performance remains in good standing.

4. Recognizing that changes in curricula and course content are inevitable, each institution agrees to inform the other institution of all curriculum changes affecting this agreement.

5. A review of this agreement and the resulting programs will take place every three years by the representatives from both institutions.


Agreed to January 10th, 2012

Ivy Tech Community College

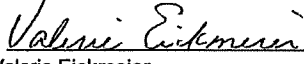


 Mary E. Ostrye
 Senior Vice President and Provost

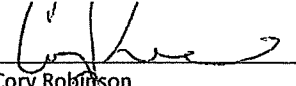
IUPUI



 Uday Sukhatme
 Executive Vice Chancellor



 Valerie Eickmeier
 Dean of Herron School of Art and Design



 Cory Robinson
 Chair of Department of Fine Arts

Addendum One: Ivy Tech Community College Curriculum

Transfer General Education Core Requirements

Composition 3 credits
ENGL 111 English Composition*

Communication 3 credits
COMM 101 Fundamentals of Public Speaking*

Mathematics 0-3 credits
MATH 135 Finite Math*; MATH 136 College Algebra*; MATH 137 Trig with Analytic Geometry*; MATH 201 Brief Calculus*; MATH 211 Calculus I*; MATH 118*

Life/Physical Science 3-6 credits (6 credits are required if no math is selected)
APHY 101 Anatomy & Physiology I; APHY 102 Anatomy & Physiology II; ASTR 101 Solar System Astronomy*; BIOL 100 Human Biology*; BIOL 101 Introductory Biology*; BIOL 105 Biology I*; BIOL 107 Biology II*; BIOL 211 Microbiology I*; CHEM 101 Introductory Chemistry*; CHEM 105 General Chemistry I*; CHEM 106 General Chemistry II*; CHEM 111 Chemistry I; CHEM 113 Introductory Organic and Biochemistry*; PHYS 101 Physics I*; PHYS 102 Physics II*; PHYS 220 Mechanics*; SCIN 100 Earth Science*; SCIN 111 Physical Science*

Social/Behavioral Sciences 3 credits (SOC/ 111)
ANTH 154 Cultural Anthropology; ECON 101 Economics Fundamentals*; ECON 201 Principles of Economics*; ECON 202 Principles of Microeconomics*; POLS 101 Introduction to American Government and Politics*; POLS 211 Introduction to World Politics*; PSYC 101 Introduction to Psychology*; PSYC 201 Lifespan Development*; PSYC 205 Abnormal Psychology*; PSYC 240 Human Sexuality*; SOCI 111 Introduction to Sociology*; SOCI 252 Social Problems*

Humanities 9 credits (ARTH 101 & ARTH 102, PHIL 102)
ARTH 101 Survey of Art & Culture*; ARTH 102 Survey of Art and Culture II*; ARTH 110 Art Appreciation*; ENGL 202 Creative Writing*; ENGL 206 Introduction to Literature*; ENGL 214 Introduction to Poetry*; ENGL 220 Introduction to World Literature*; ENGL 221 Introduction to World Literature After the Renaissance*; ENGL 222 American Literature to 1865*; ENGL 223 American Literature After 1865*; HIST 101 Survey of American History I*; HIST 102 Survey of American History II*; HIST 111 World Civilization I; HIST 112 World Civilization II; HUMA 100 Theatre Appreciation*; HUMA 118 Music Appreciation*; PHIL 101 Introduction to Philosophy*; PHIL 102 Introduction to Ethics*; PHIL 220 Philosophy of Religion*

Multicultural Awareness 3 credits (ANTH 154)
HIST 111 World Civilization I; HIST 112 World Civilization II; SOCI 164 Multicultural Studies; SOCI 245 Cultural Diversity; ANTH 154 Cultural Anthropology; FREN 201 French Level3*; FREN 202 French Level4*; SPAN 201 Spanish Level3*; SPAN 202 Spanish Level4*

Total Transfer Core 27 credits

*Core Transfer library

Ivy Tech Community College

Fine Arts Program

Associate of Fine Arts Degree

2012-2013

The following suggested sequence includes all course requirements for this degree. Transfer Cluster Electives should be chosen to receive the most credit at the receiving college or university.

Semester 1

ENGL 111	English Composition*	3 credits
ARTS 100	Life and Object Drawing I	3 credits
ARTS 102	Color and Design Theory I	3 credits
ARTS 103	Three- Dimensional Design	3 credits
ARTH 101	Survey of Art and Culture I*	3 credits
IVYT 1XX	Student Success Elective	1-3 credits
Semester Total		16-18 credits

Semester 2

ARTS 101	Life and Object Drawing II	3 credits
ARTS 105 or ARTS2XX	Foundation I or Studio Elective	3 credits
XXXXXXXX	Life/Physical Sciences or MATH Elective*	3 credits
ANTH 154	Cultural Anthropology*	3 credits
SOCI 111	Introduction to Sociology*	3 credits
ARTH 102	Survey of Art and Culture II*	3 credits
Semester Total		18 credits

Semester 3

ARTS200	Intermediate Drawing I	3 credits
ARTS 202	Color and Design Theory II	3 credits
ARTS 204	Exploration of Women in Art	3 credits
ARTS2XX	Studio Elective	3 credits
COMM 101	Fundamentals of Public Speaking*	3credits
XXXXXXXX	Life/Physical Sciences Elective*	3 credits
Semester Total		18 credits

Semester 4

ARTS 231	Painting I	3 credits
ARTS 250	Fine Arts Portfolio	3 credits
ARTS2XX	Studio Elective	3 credits
PHIL 102	Introduction to Ethics*	3 credits
Semester Total		12 credits

Total 64-66 credits

*Required for Transfer General Education Core Certificate

Addendum Two: Course Requirements for Transfer

Herron School of Art and Design BFA Degree Plan Remaining

Course Requirements Identified

Ivy Tech Community College Courses

**Herron School of Art and Design
Transfer Equivalent**

Transfer General Education Curriculum: 27 credits

27 credit hours awarded toward
general education and Art History*
requirements

ENGL 111 English Composition (Composition)	3
COMM 101 Fund. of Public Speaking (Communication)	3
+MATH XXX Math Elective (Mathematics)	0-3
+Life/Physical Science Elective	3-6
SOCI 111 Intro to Sociology (Social/Behavioral Sciences)	3
Humanities	9
ARTH 101 Survey Art & Culture I (3)*	
ARTH 102 Survey Art & Culture II (3)*	
PHIL 102 Introduction to Ethics (3)	

ANTH 154 Cult. Anthropology (Multicultural Awareness) 3

+Must have a minimum of 6 credits between the two categories

*These courses count as Art History requirements that cannot be substituted by any other class. Herron's accrediting body requires Art History. These classes are Humanities courses, but required for the discipline and therefore not substitutable by any other Humanities courses. In any other school at IUPUI these courses are counted as Humanities courses.

Program Course Requirements: 37-39 credits

IVYTXXX Student Success Elective	1-3		
ARTS 250 Fine Arts Portfolio	3		
ARTS 100 Life/Object Drawing I	3	ARTS 101 Life/Object Drawing II	3
ARTS 102 Color & Design I	3	ARTS 103 Three-D Design	3
ARTS 200 Intermediate Drawing I	3	ARTS 202 Color & Design II	3
ARTS 204 Exploration/Women in Art	3	ARTS 231 Painting I	3
ARTS XXX Studio Electives	9		

Total Credits Required for ITCC Degree

64-66 credits

Total Transfer Credits to Herron School of Art and Design

64 credits

Sample Studio Electives at Ivy Tech Community College

ARTS 105	Foundations I	3
ARTS 201	Intermediate Drawing I	3
ARTS 211	Sculpture I	3
ARTS 212	Sculpture II	3
ARTS 223	Printmaking I: Intaglio	3
ARTS 224	Printmaking II: Silkscreen	3
ARTS 225	Printmaking III: Relief and Monotype	3
ARTS 226	The Art of the Book	3
ARTS 227	Papermaking	3
ARTS 232	Painting II	3
ARTS 241	Ceramics: Hand building I	3
VISC 102	Fundamentals of Imaging	3
VISC 115	Introduction to Computer Graphics	3

Sample Semester Sequence of Remaining Course Requirements at Herron School of Art and Design

Sample Semester Sequence (64 Credits)

Fifth Semester (15)

HER-D 202	Drawing IV	3
ENG-L 105/115	English Literature or any Literature class	3
HER-X 2XX	200-Level Major Studio Course	3
HER-X XXX	Studio Elective	3
HER-H 103	Intra to Contemporary Art	3

FINE ART SOPHOMORE ADVANCEMENT REVIEW: *Students must complete 9 credits of studio work at Herron School of Art and Design before going through Sophomore Advancement Review.*

Sixth Semester (12)

HER-X 3XX	300-Level Major Studio Course	6
HER-X XXX	Studio Elective	3
HER-H XXX	Art History Elective	3

Seventh Semester (12)

HER-X 3XX	300 Level Major Studio Course	6
HER-X XXX	Studio Elective	3
	Academic Elective	3

Eighth Semester (12)

HER-X 4XX	400-Level Major Studio Course	6
HER-X XXX	Studio Elective	3
HER-J 410	A Critical Approach to Art	3

Ninth Semester (13)

HER-X 4XX	400-Level Major Studio Course	6
HER-X XXX	Studio Elective	3
	Academic Elective	3
	Free Elective	1

Total Credit Requirement at Herron School of Art and Design 128 credits

**Addendum Three: Articulation of Ivy Tech Community College AFA in Fine Art for
Transfer to
IU Herron School of Art and Design BFA**

Course#	IT Course Title	CRs	Course#	HSAD/IUPUI Course Title	CRs
ARTS 100	Life & Object Drawing I	3	HER-D 101	Drawing I	3
ARTS 102	Color & Design I	3	HER-F 121	2-D Design	3
ARTS XXX	Studio Elective (process oriented)	3	HER-F 100	Creative Processes	3
ARTS 202	Color & Design II	3	HER-F 122	Color Concepts	3
ARTS 103	3-D Design	3	HER-F 123	3-D Design	3
ENGL 111	English Composition	3	ENG-W 131	English Composition I	3
COMM 101	Fund. Of Public Speaking	3	COMM-R 110	Fundamentals of Speech Comm	3
XXXX*	Life/Physical Science	3	XXXXX	Life & Physical Science	3
ARTH 101	Survey of Art and Culture I	3	HER-H 101	History of Art I	3
ARTH 102	Survey of Art and Culture II	3	HER-H 102	History of Art II	3
SOCI111	Intra to Sociology	3	SOC-R 100	Introduction to Sociology	3
PHIL 102	Introduction to Ethics	3	PHIL-P 120	Introduction to Ethics	3
ANTH 154	Cult. Anthropology	3	ANTH-A 104	Cultural Anthropology	3
XXXX	Life/Physical Science or Math	3	XXXXX	Life & Physical Science	3
ARTS 101	Life and Object Drawing II	3	HER-D 102	Drawing II	3
ARTS 200	Intermediate Drawing I	3	HER-D 201	Drawing III	3
ARTS 2XX	Studio Elective	3	HER-X XXX	Studio Elective	3
ARTS 231	Painting I	3	HER-P 201	Painting I	3
ARTS 204	Women in Art	3	HER-H 340	Women in Art	3
ARTS 250	Fine Arts Portfolio	3	HER-X XXX	Studio Elective	3
IVYTXXX	Student Success Elective	1-3	HER-X 102	Capstone	1
ARTS XXX	Studio Elective	3	HER-X XXX	Studio Elective	3

Addendum Four: Transfer Cluster Courses

The following courses or discipline categories are recommended or required to fulfill Ivy Tech Community College's Transfer Cluster requirement for students pursuing the Bachelor of Fine Arts degree in General Fine Arts from Herron School of Art and Design:

ARTS 100	Life/Object Drawing I	3	ARTS 101	Life/Object Drawing II	3
ARTS 102	Color & Design I	3	ARTS 103	Three-D Design	3
ARTS 200	Intermediate Drawing I	3	ARTS 202	Color & Design II	3
ARTS 204	Exploration/Women in Art	3	ARTS 231	Painting I	3
ARTS XXX	Studio Electives	9			

Sample Studio Electives at Ivy Tech Community College

ARTS 105	Foundations I	3
ARTS 201	Intermediate Drawing I	3
ARTS 211	Sculpture I	3
ARTS 212	Sculpture II	3
ARTS 223	Printmaking I: Intaglio	3
ARTS 224	Printmaking II: Silkscreen	3
ARTS 225	Printmaking III: Relief and Monotype	3
ARTS 226	The Art of the Book	3
ARTS 227	Papermaking	3
ARTS 232	Painting II	3
ARTS 241	Ceramics: Hand building I	3
VISC 102	Fundamentals of Imaging	3
VISC 115	Introduction to Computer Graphics	3

APPENDIX III

Table 1: Enrollment and Completion Data

Table 2A and 2B: Cost and Revenue Data

This table does not need to be completed if you are adding a new degree option to an existing program at a campus

Table 3: New Program Proposal Summary

Campus: Bloomington
 Program: Arts Associate of Fine
 Degree: AFA

TABLE 1: PROGRAM ENROLLMENTS AND COMPLETIONS
 Annual Totals by Fiscal year (Use SIS Definitions)

	TOTAL Year 1	TOTAL Year 2	TOTAL Year 3	TOTAL Year 4	TOTAL Year 5
A. PROGRAM CREDIT HOURS GENERATED					
1. Existing Courses					
2. New Courses	741	1,186	1,433	1,504	1,504
TOTAL	<u>741</u>	<u>1,186</u>	<u>1,433</u>	<u>1,504</u>	<u>1,504</u>
B. FULL-TIME EQUIVALENTS (FTE's)					
1. FTE's generated by full-time students	20.0	32.0	38.7	40.6	40.6
2. FTE's generated by part-time students	4.7	7.5	9.1	9.5	9.5
TOTAL	<u>24.7</u>	<u>39.5</u>	<u>47.8</u>	<u>50.1</u>	<u>50.1</u>
3. On-campus transfer FTE's	0.0	0.0	0.0	0.0	0.0
4. New-to-campus FTE's	24.7	39.5	47.8	50.1	50.1
PROGRAM MAJORS (HEADCOUNT)					
1. Full-time students	20	32	39	41	41
2. Part-time students	10	16	19	20	20
TOTAL	<u>30</u>	<u>48</u>	<u>58</u>	<u>61</u>	<u>61</u>
3. On-campus transfers	0	0	0	0	0
4. New-to-campus majors	30	48	58	61	61
5. In-state	30	48	58	61	61
6. Out-of-state	0	0	0	0	0
PROGRAM COMPLETIONS					
	0	0	4	8	14

Campus: Bloomington

Program: Associate of Fine Arts
 Degree: AFA

TABLE 2B:
 DETAIL ON INCREMENTAL OR OUT-OF-POCKET PROGRAM COSTS

	TOTAL Year 1		TOTAL Year 2		TOTAL Year 3		TOTAL Year 4		TOTAL Year 5	
	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost	FTE	Cost
A. PERSONAL SERVICES										
a. Faculty	1.0	\$59,228	1.0	\$59,228	1.0	\$59,228	1.0	\$59,228	1.0	\$59,228
b. Support staff	0.5	\$14,101	0.5	\$14,101	0.5	\$14,101	0.5	\$14,101	0.5	\$14,101
TOTAL PERSONAL SERVICES	1.5	\$73,329	1.5	\$73,329	1.5	\$73,329	1.5	\$73,329	1.5	\$73,329
B. SUPPLIES AND EXPENSES										
a. General supplies/expenses		\$0		\$8,640		\$10,440		\$10,962		\$10,962
b. Recruiting		\$500		\$500		\$500		\$500		\$500
c. Travel		\$2,000		\$2,000		\$2,000		\$2,000		\$2,000
d. Library acquisitions		\$4,150		\$6,639		\$8,022		\$8,424		\$6,809
TOTAL SUPPLIES AND EXPENSES		\$6,650		\$17,779		\$20,962		\$21,886		\$20,271
C. EQUIPMENT										
a. New equipment		\$0		\$0		\$0		\$0		\$0
b. Routine replacement		\$0		\$0		\$0		\$0		\$0
TOTAL EQUIPMENT		\$0		\$0		\$0		\$0		\$0
D. FACILITIES										
a. Fee remission		\$3,384		\$5,414		\$6,542		\$6,869		\$6,869
SUM OF ALL INCREMENTAL DIRECT COSTS		\$83,363		\$96,523		\$100,833		\$102,084		\$100,469

TABLE 3
NEW ACADEMIC DEGREE PROGRAM PROPOSAL SUMMARY

	TOTAL Year 1	TOTAL Year 2	TOTAL Year 3	TOTAL Year 4	TOTAL Year 5
I. Prepared by Institution					
Campus:					
Program:					
Degree:					
Enrollment projections (headcount)	30	48	58	61	61
Enrollment projections (FTE)	24.7	39.5	47.8	50.1	50.1
Degree completions projection	0	0	4	8	14
New state funds requested (actual)	\$0	\$0	\$0	\$0	\$0
New state funds requested (increases)	\$0	\$0	\$0	\$0	\$0
Prepared by CHE					
New state funds to be considered for recommendation (actual)					
New state funds to be considered for recommendation (increases)					

II.

Campus: Bloomington

Program: Associate of Fine Arts

Degree:
AS AFA

Notes for 2011-12

Tuition revenue: 107.80/credit hour

Library: ramp up of four titles/FTE @ \$42 per library plan for three years, maintenance figure of 5 percent of collection development total /year

Fee remission = \$137 times new-to-campus
FTE

Full-time faculty: minimum of one dedicated full-time faculty member. If enrollment exceeds 44 FTE, add additional full-time faculty member.

Full-time salary = \$44200+34% fringe

S*and E = \$180 per headcount